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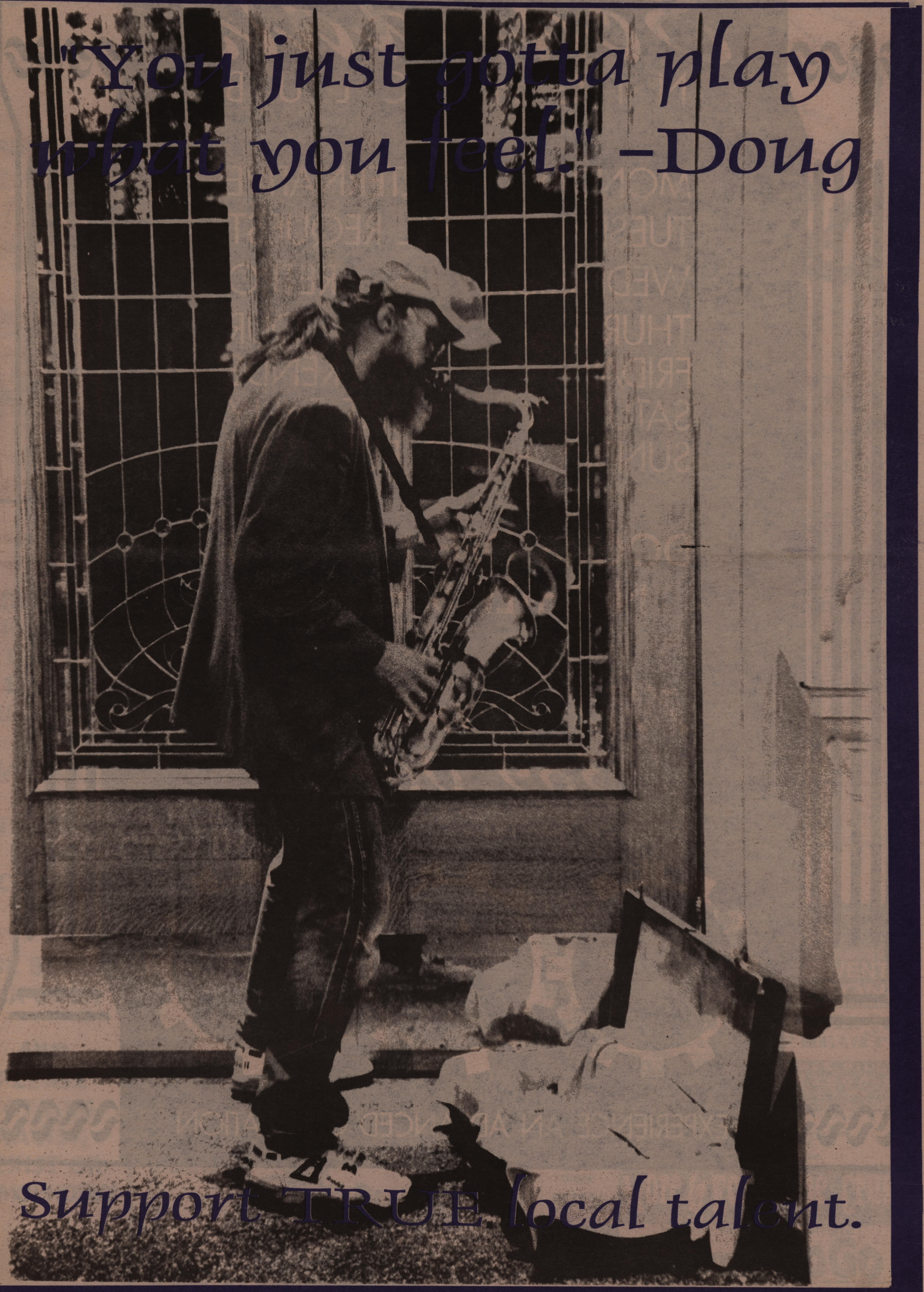
The Martlet

The student newspaper of the University of Victoria | Vol. 33, No. 4 | September 23, 1993

"You just gotta play what you feel." -Doug



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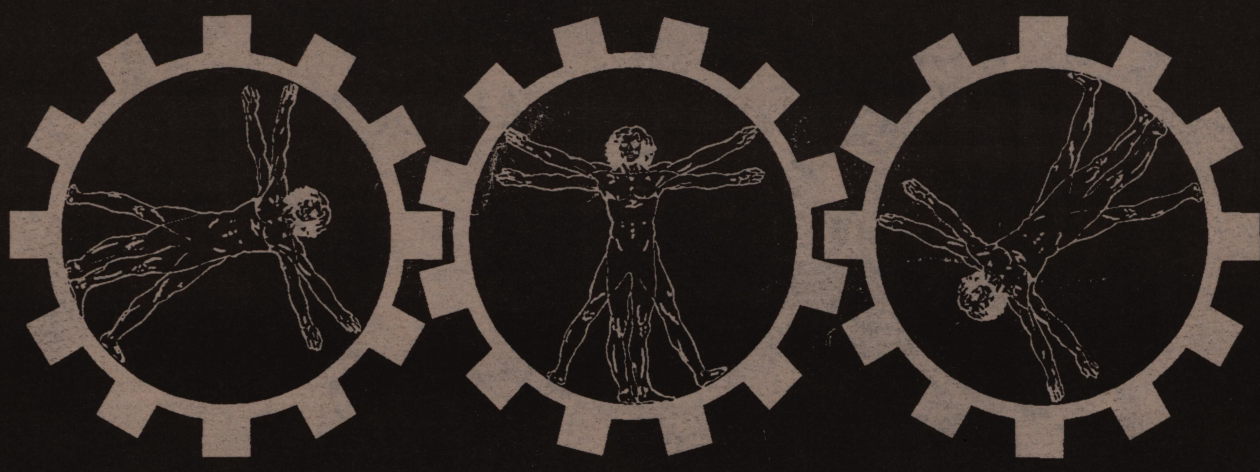


EXPERIENCE AN ADVANCED CIVILIZATION

M3a

Clearcut answers at Clayoquot forum

by Richard Janecky

An information forum and slideshow on Clayoquot Sound, on Sept. 20, proved to be both informative and enlightening.

This discussion event was organized by the Environmental Studies Student Association.

Initially it was to include 20 minute presentations by Valerie Langer, Friends of Clayoquot spokesperson; Vicki Husband, Sierra Club chair; Kim Recalma-Clutesi, from the Native Student Association; and Chris Tollefson, a UVic Law professor.

Unfortunately, Recalma-Clutesi canceled and was replaced by Ray Travis, a B.C. Forestry expert, and Ron Isaac, a defense lawyer for the Clayoquot protesters.

Langer opened the forum with a slide show. The photographs were taken by Garth Lenz and displayed the atrocities of B.C. forest "management".

Slides showed where once there was lush, green temperate rain forest there is now only barren desert, polluted streams, and soil erosion. The slide show was effective in displaying how the forest industry has mismanaged B.C. forests.

Langer explained how the Friends of Clayoquot Sound have been around for 15 years, and how an agenda of public education and peaceful lobbying has brought them little success.

"When the NDP said it will do things better, they meant better public relations," said Langer.

She also accused Share B.C. of being a corporate sponsored body, rather than a group representing the community, which is what they claim to be. She said, "The public interests of the forest is simply not recognized."

Langer was positive the peace camp would remain standing for a while longer due to the large population still residing there.

Langer has maintained a positive attitude on the outcome of this environmental battle. "The industry has underestimated the power of the movement," she said in reference to the numbers who have participated on the blockade, and the durability of the Friends of Clayoquot Sound.

Langer said the recent provincial cabinet shuffle with the dismissal of Dan Miller from the Ministry of Forests post is a victory for environmentalists in Clayoquot sound. "Industry denounced Dan Miller's removal," said Langer.

Chris Tollefson spoke on the topic of Strategic Litigation Against Public Participation (SLAPP) suites, and went into detail about how large corporations were manipulating the legal system to their advantage.

He said, SLAPP suits "are designed to drag economically disadvantaged groups through the expensive, drawn-out court process." He used several examples of SLAPP suits, including the case of Galiano and the Clayoquot Blockades.

Langer, along with other environmentalists, will soon be travelling to Europe to promote education and understanding on the issues surrounding B.C.'s forest management.❑

Clayoquot overshadows Walbran fight

by Shawn Hall

Noticed there is an awful lot of news about the Clayoquot lately?

While members of the public and media have concentrated on the Clayoquot, other environmental protests have been taking place without much notice.

One such protest is activity in the Walbran Valley by the ecological defense group Terra Prima.

"You can't just forget the other issues," said Erin Reid, a member of Terra Prima and UVic student.

"The Walbran...it's hard to put it in words. It's such an amazing place. It's just come to the point that I just can't let this destruction happen any more," she said.

For Terra Prima, the issue is not just destruction, but also the repression of natives, who the group says much of the contested land belongs to.

Native sovereignty is often ignored by main-stream environmentalists, said Eliot Rosenblatt, UVic student and Terra Prima activist.

In the Walbran, as well as Clayoquot, the Qua-Ba-Diwa and Pacheenat nations have land that has never been signed over to Canada.

"Therefore, it's not really Crown land, or even part of Canada. Our intentions are to promote issues of sovereignty and make links of oppression," Rosenblatt said.

He said issues are all related, and racism towards natives and its link to over-logging is just one example.

Terra Prima has camped off a logging road in the Walbran with the expectation of road-building by Macmillan Blodel and Fletcher Challenge. It hasn't happened, although there has been logging and grapple-yarding.

A tree-sitting campaign was planned by Terra Prima. Instead, the group has held non-violence workshops and other workshops on issues such as racism and sexism.

"We really, strongly believe that all issues are related," said Reid. She added there is racism and sexism in the group - as with any - but they are devoted to eliminating it.

That's the difference between Terra Prima and other environmental groups, Reid said. "They don't look at the issues as connected."

She said one big reason why there are environmental controversies is the patriarchal and white-dominated management of the issue.

It's not enough just to save trees, she said, but the issues beneath why no respect is held for them must be examined.

Reid said "Terra Prima is the only group that has made an honest effort to address these issues."

One benefit of the workshops she said is "I've let go of some stereotypes [about loggers]."

"A lot of them know their jobs are going to be gone in a few years and they're scared," she said. "MacBlo is going to move out of there in a few years and go to Brazil. The workers know that.

"They're just pawns in the system," Reid said. "It's their livelihood and they don't see any alternatives."

"My opinion," said Rosenblatt, "is the forest industry has had free range on old growth for 20 plus years." He added "It's largely not civil disobedience that takes away jobs but mechanization."

Reid said alternatives to logging will supply jobs and save the environment, bringing industry workers and environmentalists together.

"I think that we need to look at alternative sources for pulp," she said, mentioning hemp, cereal straw and bamboo.

"It's ridiculous that there are [alternatives] out there and people don't know about them."

Reid said Terra Prima would like to have solidarity with the workers against the big multi-national logging corporations. She said the corporations are destroying the environment and costing B.C. jobs.

So while she is anti-corporation, she said she is pro-worker.

"I think - realistically - we're always going to need trees for some things."❑

UVic's hemp rally smokes

By Stephen DeMeulenaere

Despite the most famous activists being detained at the U.S. border, local anti-prohibition organizations held a well-attended rally outside the SUB Sept. 17.

The Berkeley, California based Cannabis Action Network (CAN), and the United Campus Coalition both on tour in the western US were denied entry into Canada. Members were detained and fined for possessing banned information about Cannabis Hemp, and a prescription container with 20 joints of government-grown grass.

Tour members included L.V. Mussika, a legal recipient of medicinal cannabis for her glaucoma and Etienne Fontain, a veteran who uses cannabis for wounds he sustained in Gulf War fighting, said Hud Ramelan of the newly-formed UVic Anti-Prohibition League(UVic-APL).

The UVic-APL; the Uclulet unit of the Patriotic Canadians for Hemp; the National Organization for the Reform of Marijuana Laws (NORML); and the SFU chapter of the League for and Ethical Approach to Drugs provided samples of hemp products, and information on the many uses of hemp.

The Patriotic Canadians' Chris Bennett, NORML's Norm Cholette and Hud Ramelan spoke from the SUB's cement stage.

While the positions of each organization differ, they all support reform, repeal, legalization or decriminalization of cannabis hemp.

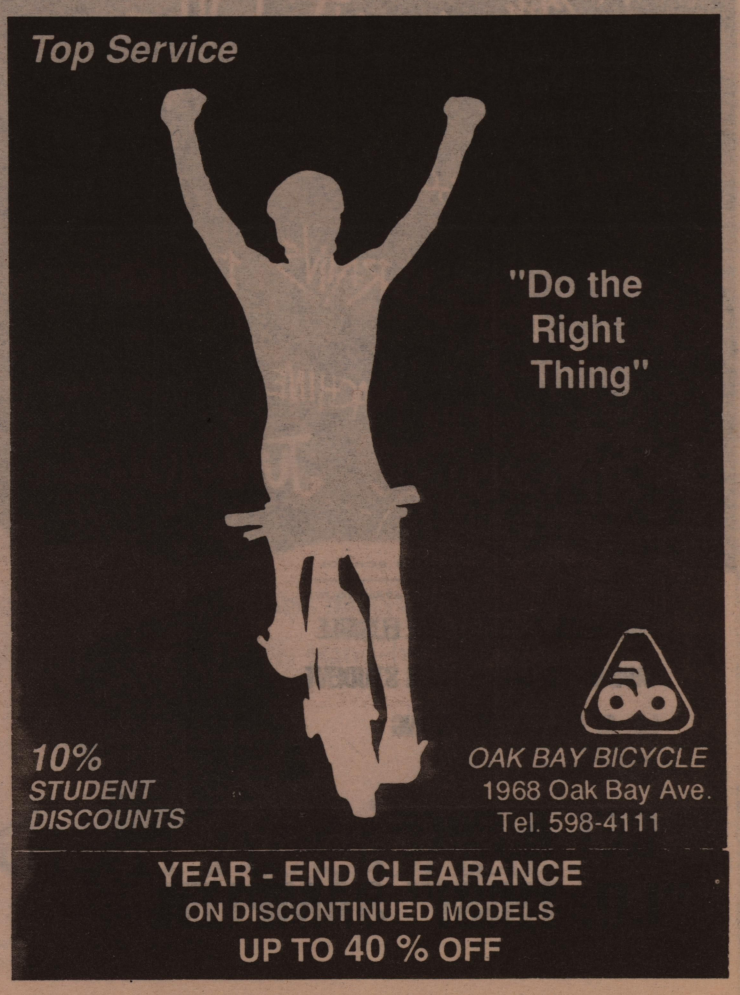
Their arguments use environmental and economic criteria. Some called for an end to clearcuts and pulping of old growth forests for paper. Others stressed the need for hemp products such as fuel, plastics, paper, chipboard, edible oil and seeds, and medicinal drugs.

Still others argued for the right to alter consciousness as a freedom of belief, and for an end to police intrusion into homes.

Nearly 100 people signed the UVic-APL's membership lists, making it one of the larger student clubs on campus. One of the first events the group will plan is a large public forum on Drugs and Drug Policy at UVic.

Their arguments use environmental and economic criteria.

"Opinion polls reflect a large percentage of citizen support for a less-oppressive drug policy," said Ramelan. "The increasing number of organizations, large events and strong support are examples of this. A shift has occurred, but the stumbling blocks are the international pressures to maintain the current categorizations of licit and illicit drugs."❑



Annual Take Back the Night march makes safety a priority

by Emma Bircham

"No more patriarchy! No more shit!"

Up to a thousand women and children marched through the streets of Victoria last Friday, Sept. 17 on the annual Take Back the Night March.

This year's march, like others around the world, was organized and monitored by women only. Police patrols were not requested.

Conscience Canada and the Status of Women Action Group (SWAG) co-sponsored this event.

Spirits were high as pre-march speakers spoke out to "Break the silence, end the violence."

Hallie Walsh of SWAG kept energy levels high and attention focused. Women were encouraged to bring noisemakers of all kinds: drums, tambourines and whistles.

Most of all, women brought their voices, and it was a powerful sound.

Marching chants included: "Whatever we wear, wherever we go, yes means yes and no means no!"; "Women united, we'll never be divided!" and the ever-popular "No more patriarchy! No more shit!"

"Women united, we'll never be divided!"

For everywoman's amusement, monica schraefel performed a satiric piece called "Little Piggies", describing the controversy surrounding the UVic Political Science Department and the Chilly Climate Committee.

The hour-long march began at the Legislature, passed in front of the Empress Hotel, and circled past St. Ann's Academy in remembrance of women's herstory before returning to the parliament buildings.

Safety was the major priority on this year's march. There were trained "safety women" who blocked traffic and ensured the safety of the marchers was not compromised.

Despite these precautions, a car struck one of the safety women. She is pressing charges. Anyone with information please contact SWAG.

Generally, reaction from the public was good. Cars honked in support and tourists looked on with amazement.

This was a loud group, a group that was going to be heard. Anyone hoping for a quiet night at the Empress was disappointed last Friday night.❑

photo by Emma Bircham

Women took to Victoria streets September 17 for the annual Take Back the Night march.

Priddy talks back against backlash

Sarah deLeeuw

The backlash against women is real and women need to start their own fight back said Penny Priddy, B.C. minister of women's equality.

"We need a change in what we consider normal, we need to redefine normal," said Priddy, at UVic Sept. 14 as part of the No Means No campaign organized by the Date Rape and Dating Violence Committee.

Priddy said "If there isn't mass mobilization, [women] will not have a future that is any easier than our mothers' or grandmothers'. First we have to recognize backlash and then we have to turn it around."

"We've seen some terrific mobilization to combat the backlash by women and men on the UVic campus. Safety for women is now becoming a priority, and there has been marching and rallying around the demand for that physical safety on campus.

"There has been mobilization around the need to combat sexual harassment, and issues of child care have also come to the forefront as important campus issues. It's all helping," she said.

The minister outlined some of the attitudes that fuel a backlash against women.

"It's about people who say 'What's this women's equality stuff, those women who push themselves forward against men are only giving women a bad name.' This is a backlash tactic telling us women are okay over there, but they're not okay over here," she said.

According to Priddy, the NDP has worked hard to ensure a better future for Canadian women.

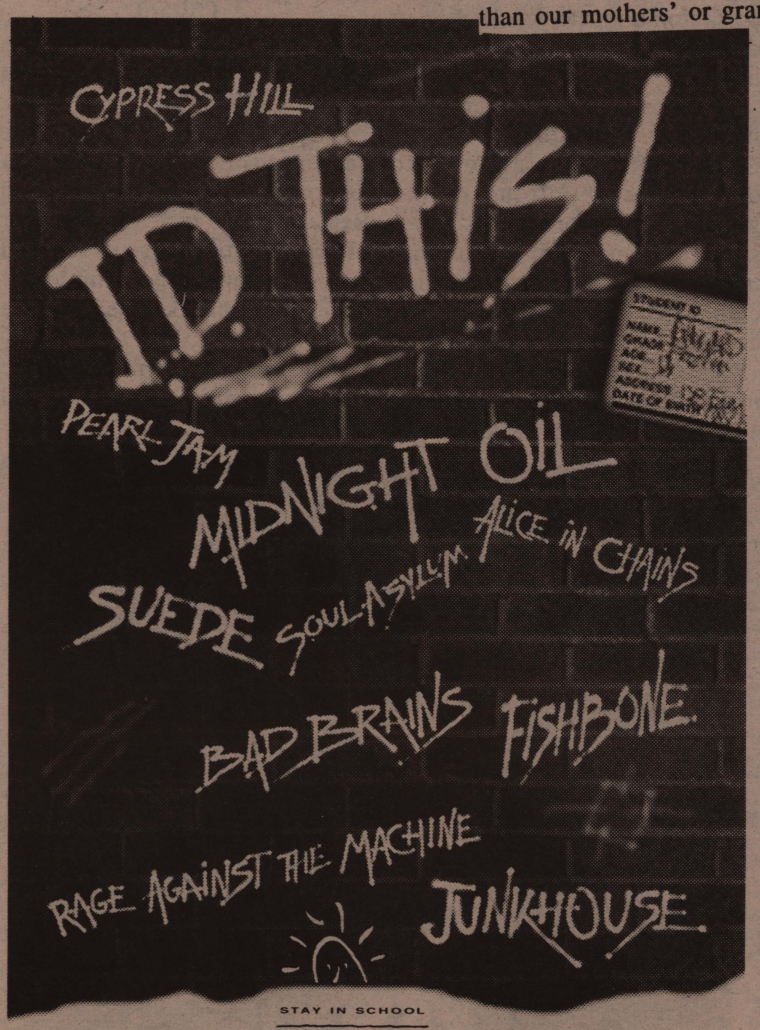
"We have hiring policies in all levels of government that reflect the abilities women can bring to government. Issues of employment, jobs for everyone, and access to these jobs for women, - which means national day care programs - are issues the NDP are devoted to. Economic security and safe working conditions means benefits in the future," she said.

Priddy voiced concerns about some government procedures. "People will say 'I absolutely believe in women's equality, but I don't agree with the process.' We see that process question a lot in the government, and it's a hard question to deal with. People will say 'prove it' - prove that in this community there is violence against women and there is a need for women's support groups.

"It's a way the government can get away with not acting.

"The other problem women come up against are the questions 'What about standards?' 'What about merit?' 'Don't we want the best person for the job?'"

"Then [employers] will come up with all these qualifications they say women can't fit," said Priddy. "Well, I have yet to meet a woman who can't do a job a man is doing. The trouble is the wording of the job advertisements, where the job is advertised and things like that. Those can all be barriers as to how inaccessible the job is to women." ❑



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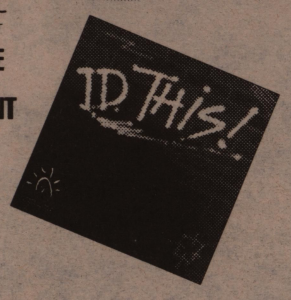

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Israeli ambassador praises deal

by Joel Freedman

As Itzak Rabin and Yassar Arafat signed a peace agreement in Washington, D.C., Israel's ambassador to Canada spoke in Victoria.

His Excellency, Itzak Sheles, addressed a crowd of 175 people gathered at the Jewish Community Centre on Shelbourne St. Sept. 13.

Shlomo Efrat, retired UVic political science professor, introduced Sheles, the Israeli ambassador. Less than a year ago it was a crime in Israel for people to conduct meetings with the PLO, Efrat reminded the crowd. Much has changed, he said.

In the past, "We realized that the people we were facing were not the real power... we sat down with the real power [the PLO]," said Sheles.

Both sides, he suggested, had considered the other's "real" problems. Israel recognized political authority must be transferred to the Palestinians, and accepted the PLO as a legitimate party. The PLO considered Israeli concerns over "Jerusalem, the settlements and our security," said Sheles.

However, "Mutual recognition is only one chapter of the agreement," insisted the ambassador.

The Plan calls for elections in the Gaza Strip and Jericho within nine months.

"Every Palestinian in the territories, including Jerusalem, will vote. This is a big change," said Sheles.

"[These will be the] first democratic elections in the Arab world and we [the Israelis] will be blamed for allowing them to happen," he joked.

International observers will oversee the elections, Sheles said.

Sheles avoided calling areas to be transferred to the PLO a Palestinian "state." A "new entity" was his preferred term. Questioned later, he said, "It won't be an independent state."

Many in Israel, Sheles added, believe Jordan to be a Palestinian state. Pressed further, he characterized the suggestion as an "impossibility."

"We will not allow a Palestinian state to be established between the Mediterranean Sea and the Jordan River," he said.

As for Israeli Arabs, Sheles suggested, "It's too early to say whether they will cross the Green Line [the post Six-Day War Isreali border]. If they want to join, let them join [the Palestinian controlled areas]," he said.

Sheles admitted not everyone is pleased with the agreement. "There is some opposition in the Arab world," said the ambassador.

While suggesting King Hussein of Jordan might have problems with a "Palestinian entity" on his doorstep, Sheles said, "with Jordan we don't have any problems. We could have signed an agreement months ago."

As for Syria, "Israel is ready to negotiate the territorial aspects of the Golan Heights," said Sheles. Negotiations have broken down because Syria has insisted on a prior agreement that the Golan Heights is Syrian, suggested Sheles.

"We are ready to sign an agreement with Lebanon with one condition: that they control the activities of the Hezzbolah," which has launched repeated attacks on Israel from southern Lebanon, said Sheles.

It is Iran which poses the "main problem" for Israel, said Sheles. "Iran, with time, will become our major enemy."

"Giving back Jericho is not an easy gesture for Israel," said Sheles. Under the Plan the city of Jericho, located east of Jerusalem, would come under Palestinian control, and act as President Arafat's headquarters.

UVic political science major Ben Baker questioned what would happen to the Intifada.

"The PLO, in the papers signed today, renounces all terrorism... they have undertaken to resolve such difficulties," said Sheles. "It remains to be seen if it will really happen. The young people in Jericho, in Jerusalem," may prove difficult to convince, cautioned the ambassador.

Questioned about a PLO covenant which calls for the dissolution of Israel, Sheles said Arafat had promised changes soon. "It has not been changed yet [because] it can only be changed by the World Palestinian Council," he said.

A "new entity" was his preferred term.

Within two years, negotiations for a permanent solution to include Jerusalem and the Palestinian refugees must get underway said Sheles.

The fate of Jerusalem is the most sensitive question. Jerusalem has always been the capital for the Jewish people.

It will never be divided," said Sheles. "The Palestinians will say the same," he suggested, and "this will be the starting point for discussions."

"We hope it will work... we hope it will be more of a peace than the cold peace we have with Egypt," Sheles said. "We will fight for peace as hard as we fought the wars."

Rabbi Victor Rienstein, of Victoria's Congregation Emanu-El, praised Rabin as "a hero among heroes." Dismayed by less than favourable coverage of the accord by some in the North American Jewish community, he called on everyone - Jew and Muslim Palestinian and Israeli-to work together. "Too many have died," said Rienstein.

Afzal Chaudry of the UVic Muslim Students' Association could not be reached for comment by press time.❑

Humanitarians speak up

by Joel Casselman

For most Canadians, crossing the border into the US is taken for granted. Just wait in line with the other vehicles, answer some questions, then drive on through.

The wait was a little longer for Carlos Flores and other members of Goods for Cuba, a non-political organization with a chapter in Victoria.

Goods for Cuba's aim is to raise awareness throughout North America about the impact the U.S. blockade is having on the people of the Caribbean country.

When Flores and other members of Goods for Cuba attempted to cross the Blaine border crossing, on July 15, 1993, they were denied entry.

The goods they were carrying in their pickup truck did not qualify for what the U.S. Congress considers "humanitarian aid." These goods were bicycles, newsprint, school supplies, and a few Bibles, as well as posters and banners which indicated the group's intentions.

Flores said, "I wasn't surprised at us being turned away. We had been expecting such an event to occur. However, the US Customs had no justification in turning us away. This was a very large mistake on their part as it did nothing but bring negative publicity to the situation."

Another pickup truck loaded with similar goods was able to pass through the border without any trouble. The only difference was in what the driver, Randy Carvagio, reported to the customs authorities.

He said the goods were to be taken to a church in Seattle, from which they would be shipped to a Third World country.

Other members of the caravan were stopped at the US-Mexico border crossing in Laredo, Texas on July 29, 1993. A tiny yellow school bus, carrying 14 passengers (three of them clergy) was seized by the U.S. authorities.

"I lost thirty two pounds altogether."

U.S. authorities said they suspected the bus could be used for military purposes once it arrived in Cuba.

"They said that the bus could have been used to take Cuban soldiers to Mexico, from which they would invade the USA," said Camilo Garcia, an Island resident who was a passenger in the bus. "This was a children's school bus. We weren't even able to seat ourselves properly. How could soldiers have used it?"

After a 23-day hunger strike held by the passengers, the bus was finally allowed to leave, with no medical problems among the five remaining hunger strikers.

"We consumed only liquids during the strike," said Garcia, "I drank three gallons per day, and almost all of that was lost in sweat. I lost thirty two pounds altogether. It was always above one hundred degrees. Added to this were the fumes which were spewing from passing semi-trailers," said Garcia.

Garcia said the semi-trailers were loaded with jeeps and other military equipment crossing the border bound for Central America.

Last year, Goods for Cuba began a drive to raise money to purchase milk and other humanitarian goods which would be shipped to Cuba courtesy of Pastors for Peace and distributed throughout that country via the Havana based Cuban Institute of Friendship.

Plans for another Caravan to Cuba are in the works. This Caravan will take place next year, from Feb. 25 to March 26. The following goods will be needed the most: cash, school supplies and Spanish Bibles. Those wishing to help out or take part in this Caravan are urged to call or fax Camilo Garcia at 722-2327, or write him at: R.R. #3, Ladysmith, B.C, V0R 2E0.❑

Across the BoD

by Calinda Brown

Three down, 12 to go.

Another director resigned from the University of Victoria Students' Society Board of Directors Sept. 20.

The resignation of Jennifer Hawkes makes three the number of positions that will be contested in the UVSS by-election Oct. 12 to14.

The nomination period for the by-election ends Sept. 23.

Director of services Matt Pollard asked for the board's permission to organize another petition asking for higher parking fees to subsidize bus passes for students.

He said this was necessary because President Strong has stalled on the issue after students approved this by referendum last spring.

"There was a petition two years ago, the referendum last year, the President's Task Force on Transportation, [all advocating higher fees]. I don't know what clearer mandate he wants," said Pollard.

The most contentious issue was the decision to spend $300 to send a delegate to an Election Readiness Conference in Toronto sponsored by the Canadian Federation of Students.

Beth Hardy, women's liaison to the CFS and student rep on the Board of Governor's, was nominated to attend.

"This election will be crucial for students," said Hardy.

"It's important UVic have a voice in any decision."❑

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OPINIONS

EDITORIAL

TAKE BACK THE NIGHT

We are the old women,
we are the young women,
we are the safe women,
stronger than before.

For 364 nights of the year women walk in fear from their classes to their cars or buses, from their bus stops to their doors, from their doors to the morning.

On one night women do not walk in fear. One night women let themselves be noticed, one night women are loud. One night women take back the night.

One must be the scariest number in the world. One woman walking alone. One woman walking loud. One night women take back.

One night women cast off the timidity we have acquired through a lifetime of warnings. "Walk in the centre of the road after dark," they say. "Keep away from alleys."

"Take a man with you."

No men are needed at the Take Back the Night march. To those men who intrude in the walk, find your own way of expressing yourself. Get out of our march.

You are typical patriarchs, always wanting to control everything. Women will not stand anymore of your shit.

Powerful women confront the night with placards and banners, linked arms and song. No woman looks over her shoulder, or feels compelled to quicken her step.

People are right when they say that the streets are dangerous for everybody. Everybody feels threatened at one time or another. Often women's right to claim one march, one night each September is questioned. Sometimes this right is forcefully challenged.

No man is told to have someone walk with him at night, "just in case." No man is expected to trust an "escort" he hardly knows to walk him to his car or the bus stop.

No man dreads female violence against men the way women dread male violence against women. No man attacked on the street late at night is told that he really shouldn't have been there to begin with.

Women have the right to walk at night: downtown, on campus, or to and from work. We should not have to cower at every sound, or be ready to run or fight with every step.

Take Back the Night is an expression of women's unity. It is a chance to raise our voices and our fists, to be audible and visible after dark.

When I was younger
the fathers told me
that it was wrong to be strong
wrong to be strong
but now I'm older
and I tell them
that I've been givin' up my power for too long
so I'm taking it back
taking it back, back, back
because it's mine.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*

Peace Camp kudos

Editors:

I wanted to share with you just a few of the things that I liked about the Peace Camp and being in Clayoquot Sound this summer;

*the great food
*the workshops
*meeting great people whilst on gate duty
*being a peacekeeper
*some circles
*hearing so many different points of view
*the ravens, the bears, the camp animals
*the wake up calls
*the full moon
*everyone coming together to look for a lost child
*the sense of security
*the Friends of Clayoquot Sound
*the arrestees
*the loggers
*the morning mist on the Kennedy River Bridge
*The Common Loaf

and mostly, the sense of purpose and common cause that brought so many wonderful people together.

Lisa Murray

T.V. beef

Editors:

Isn't everybody sick of Bob Saget? With his goofy look, and his terrible jokes (which he writes), he turns your stomach faster than any of the PROBLEM CHILD movies.

I have a plan that could possibly erase him from our lives - and this is serious - we have UVic stage an Anti-Saget Rally. We gather outside the Legislature with banners and leaflets, showing our anger to the public. Later we burn Saget in effigy. Then we watch an episode of ROGGIN'S HEROS - a video show that is actually funny.

The press would love it - it would bring great publicity. And the message would reach Saget.

Sadly, I am too busy to organize such a thing. Maybe one of your readers could do so.

Robert Bendel

NAFTA Nasty

Editors:

I have been amazed by the pugnacious tenacity of the mainstream media over the last two weeks since the federal election was called. Their continuing audacity to summarize the issues of this election campaign as to 'which leader promises the least unemployment' is simplistic and misleading. Remember the dark ages of the Zalm (the result of an 'image' election), I offer a broader, and more substantial, economic issue.

This spring, the Progressive Conservative government enacted the North American Free Trade Agreement - the largest piece of legislation in Canadian history. If ratified by the American Congress this fall, the NAFTA will have an enormous impact on all of us, including students. It will grant a non-elected tri-lateral trade panel supreme jurisdiction over many areas, including intellectual property rights, banking arrangements and labour standards. There is no coincidence that the Tories have made corresponding changes in Canadian patent laws, student loan programs, and unemployment insurance, 'harmonizing' Canada with the economic interests of American transnational corporations.

In 1988, the Mulroney pro-Free Trade ("Jobs, jobs, jobs") electoral success resulted in a net loss of 1,417,000 jobs between June 1989 and June 1992. Although we suffered a recession during the late eighties, there is no coincidence that the Free Trade Agreement was also a factor. And, our present state of economic bliss is described by this same government as a'jobless recovery.'

I urge this paper, and all alternative media, to challenge the promulgation of the Conservative (and transnational corporate) economic agenda through the mainstream media during this crucial federal election campaign. There is far too much at stake for Canadians to be pondering personal idiosyncrasies. The NAFTA must be debated as an election issue, and the alternative press has a duty to ensure a place for such discussion.

Chris Devlin

When right is wrong

Editors:

With the start of another school year, the streets are once again full of bicycle commuters. The number of these people who seem to have no knowledge of traffic safety is appalling. On a bike, you can't expect others to watch out for you. If you don't watch out for yourself, you will be dead. Every day, I see many people ignore the following rule:

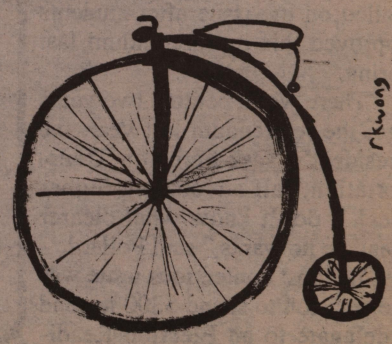
"When approaching an intersection, position yourself with respect to your destination direction — on the right near the curb if you want to turn right, on the left near the centerline if you want to turn left, and between those positions if you want to go straight."

- Excerpted from the book Effective Cycling by John Forester, published by the M.I.T. Press. Copyright John Forester.

For example, when traveling south on Foul Bay, approaching the intersection of Foul Bay and Richmond/Landsdowne (at Camosun College) stay in the right hand lane if you intend to turn right on to Richmond, and merge to the center lane, signal, look back, wait for an opening, and then move left. I recommend taking the center of the lane, where you are visible, and have lots of room. Most other people prefer to squeeze past the cars, thereby saving a good five or ten seconds. At least they are not at risk of being hit from behind by a car who is legitimately turning right.

If you insist on going straight from the right hand turn lane, then it is only a matter of time before some car driver (for some bizarre reason) assumes that you will actually turn right when you are in the right hand turn lane, and cuts you off.

Rich Wilson



OPINION

The Martlet

Quote o' the week: "There's nothing funnier than Mike Gardiner in a strobe light." - Joseph Shields

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 108, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Bureaucratic nightmare

Editors:

I read with great interest Theresa Newhouse's article "Making sense of the Student Loans Horror" (*Martlet* Sept. 16). After four years of student loans I graduated in May 1993 with a debt load of over $24,000.00. I applied for remission on the loan and if students think its difficult to contact the Financial Services at UVIC they should try to get through to the Ministry of Advanced Education Training and Technology, Student Services Branch. I finally had to go to their office on Cook Street to have my questions answered. This is fine for residents of Victoria, but not very convenient for students living outside the city. After submitting my remission application I waited three months for a reply. The news was not good. I was told that because I had attended BCIT TEN years ago on a small student loan my UVIC degree was considered a second degree and therefore only a small portion of the loan was forgiven even though I met the criteria for a larger remission. The fact that BCIT is a diploma, not degree program and the important fact that I had paid the small loan off years before I entered UVIC seems to have been ignored by the Ministry. Its now been four months since graduation and I am without a steady job or income yet my UVIC loan (which has been collecting interest since August of this year) becomes due November 1st. If I don't get a job soon I'll have to apply for a loan deferral which could be another bureaucratic nightmare. Be forewarned UVIC students, getting a student loan is only the beginning, it gets worse after graduation.

M.J. McMillan

Alumni made sunset

Editors:

Last week's review of the Fringe Festival refers to *Beat the Sunset* as the "hit" of the Fringe.

Considering the accolades the play's received and continues to get, your readers may be interested to know that most of the creative contingent behind this very special collaborative effort of Company Epidimos is related to UVic.

Kira Bradley, who plays Memory, is currently in the theater program here.

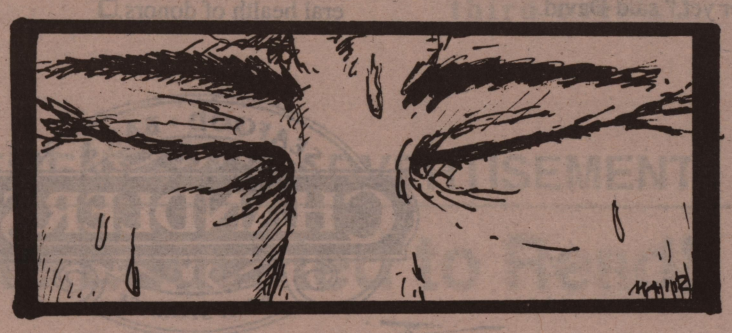
David Owen Lucas, set designer, received his MA from UVic.

monica schraefel, sound designer (that's me), got her MA at UVic and is now valiantly attempting to complete her doctorate here, too.

Michael MacLennan, writer, director and producer of the project, recently received his Honors BA here.

For those of you who may have missed the show at the Fringe, look for *Beat the Sunset* later this year at the Belfry Theater, November 29 to December 5.

m.c. schraefel



STUDENT VOICE

A Call for submissions

DO YOU FEEL LIKE VOICING YOUR OPINION?

HERE'S YOUR CHANCE.

THIS IS THE STUDENT VOICE COLUMN. HERE, STUDENTS WHO ARE NOT STAFF MEMBERS OF THE MARTLET HAVE A FORUM TO PRESENT THEIR OPINION, FEELINGS OR JUDGEMENT ON ANY MATTER THAT INTERESTS THEM.

WE RECOGNIZE THAT NOT ALL STUDENTS HAVE THE TIME OR THE DESIRE TO WRITE FOR THE MARTLET. BUT EVERYONE HAS IDEAS THAT THEY WISH TO SHARE.

SO VOILA. THIS SECTION IS RESERVED FOR EDITORIAL PIECES, POETRY OR ANY OTHER STYLE OF WRITING. IT IS YOUR VOICE; HOW DO YOU EXPRESS IT?

OUR GUIDELINES ARE:

A) QUALITY. STAFF VOTES ON WHICH PIECE GOES IN, SO DELIGHT US.

B) NO LIBEL. THIS COLUMN IS DESIGNED TO INFORM, NOT MISINFORM STUDENTS.

C) SUBMISSIONS WILL FOLLOW MARTLET POLICY. NO RACIST, SEXIST OR HOMOPHOBIC COPY WILL BE PRINTED.

D) NO ANONYMOUS SUBMISSIONS WILL BE ACCEPTED UNLESS STAFF DETERMINES THAT REVEALING IDENTITY WILL CAUSE PHYSICAL HARM TO THE WRITER.

E) LENGTH. WELL, THIS IS WHERE STUDENT VOICE WILL BE EACH WEEK, SO IT HAS TO FIT IN THIS BOX. THAT'S AROUND 400 WORDS, SO KEEP IT SHORT AND TO THE POINT.

THE DEADLINE FOR STUDENT VOICE SUBMISSIONS IS FRIDAY NOON. ALL SUBMISSIONS WILL BE PROOFREAD BUT WILL ONLY BE EDITED WITH THE AUTHOR'S PERMISSION.

PLEASE INCLUDE YOUR NAME, STUDENT NUMBER AND PHONE NUMBER WITH YOUR SUBMISSION.

THE MARTLET DOES NOT GUARANTEE THAT ALL SUBMISSIONS WILL BE PUBLISHED AND RESERVES THE RIGHT TO REJECT ANY PIECE. ❑

New policy to reveal assault

by Alisa Smith

Wife assault used to be classified as plain old assault in the Canadian Criminal Code, lumped in with neighbourhood fights and bar room brawls.

This means there are no records of the extent to which men have been abusing women. They can slink off into historical anonymity, not even a statistic.

And the women? Well, the extent of their pain is left invisible too.

Last spring, the federal government tacked an amendment onto the Criminal Code, finally acknowledging wife assault as a crime to be actively taken up by the police.

Although the Victoria police department received the new policy guidelines in April, they still do not keep specific records on wife assault - despite the demand for information.

"I'm asked this question every year," said Jean Blackie, a records co-ordinator at the Victoria police department. "It just says `assault' [on the files]."

"Things don't change overnight... It's a matter of educating now."

"Things don't change overnight," said Judy Milliken, a Crown prosecutor with the criminal justice headquarters in Victoria. "It's a matter of educating now."

The government sent out a training video to police stations across B.C., but it takes a while for the information to filter through the system, said Milliken.

The justice system, a reflection of society's attitudes, has historically seen wife assault as a family matter, where the victim is responsible for pressing charges.

"You don't ask a bank teller if they want a robber charged," said Milliken.

The courts have developed a "flagging system" to keep track of women's cases: how long until they go to trial, or how often charges are dropped.

However, it will be awhile before the numbers add up enough to become useful data for the studies.

Milliken said they do know the number of women's charges of abuse to police have gone up every year.

But these figures probably do not show an increase in the percentage of men who abuse their partners. It is more likely public education has empowered women to speak out when they are abused.

The government's new criminal justice policy explicitly tells police to arrest offenders whether or not the victim presses charges, and lawyers for the Crown should tell the victim "society has an interest in prosecuting offenders who perpetrate violent crimes within their relationships."

Of course, this brand new policy comes in the wake of many other ignored policies in the same vein over the last decade.

Women, remember your rights: tell police they are obligated to press charges if they seem inclined to cruise out the door. Abuse is a crime and not the victim's fault.❑

VIOLENCE AGAINST WOMEN IN CANADA

•English common law tradition forms the basis of our modern laws. In 1767, William Blackstone proclaimed it was a man's right "to chastise his wife with a whip or rattan [stick] no bigger than his thumb."

•until 1983, it was not an offense for a husband to rape or sexually assault his wife.

•62 per cent of women murdered in Canada in 1990 died as a result of wife assault.

•a woman in B.C. is more likely to be killed by her partner than anyone else.

•a woman in B.C. is more likely to be injured by her partner than she is to be injured in a car accident.

•at the B.C. correctional centre for women, 80 to 90 per cent of the inmates had been victims of abuse.

•-one million women in Canada are physically abused by their partners every year.

Sources: Let's Blow the Whistle on Violence Against Women, *Victoria, Feb. 1993;* Revised Policy on Violence Against Women in Relationships, by Judy Milliken, May 1993.

Inquiry into safety of blood supply

by Calinda Brown

A decade of lobbying has finally seen results for the Canadian Hemophilia Society.

A public inquiry into Canada's blood supply announced this month by federal minister of health and welfare Benoît Bouchard comes after some of the estimated 1,000 hemophiliacs infected with HIV refused an assistance package offered by the provinces.

"[It's] an assistance package, not compensation, so it assumes no liability or wrong-doing,[by authorities]," said Lindee David, executive director of the Canadian Hemophilia Society (CHS).

The inquiry will decide who was responsible for the safety of the Canadian blood supply before November 1985, when testing procedures for HIV became standard for blood collected in Canada.

David said that the decision to accept or decline the package is an individual one. The provinces extended the package only to those who waive the right to file future lawsuits.

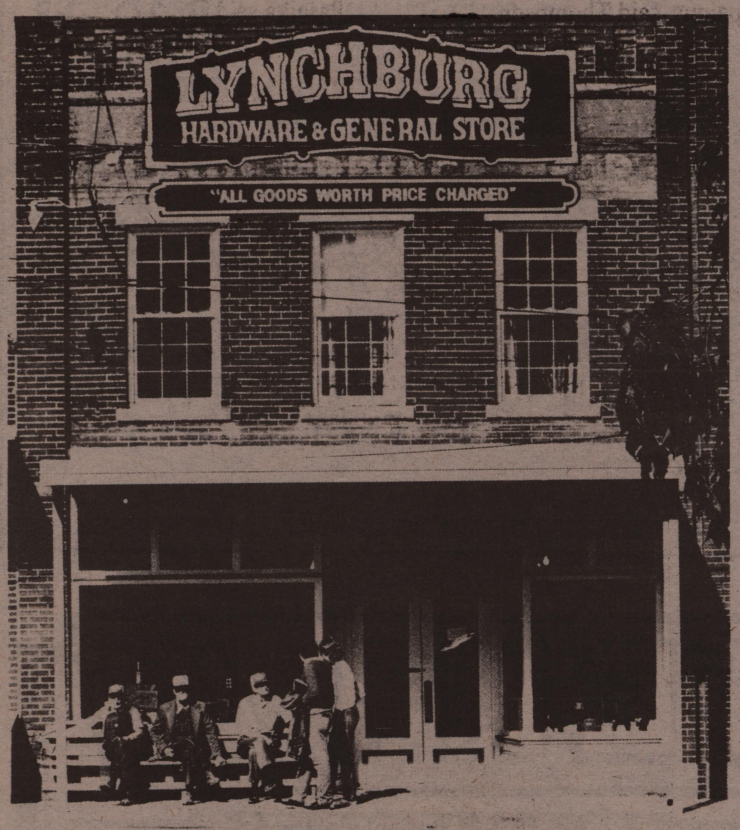
Victims were offered $30,000 a year, tax free, to help with medical and care costs. After death, the surviving spouse will receive $20,000 per year and dependents will receive $4,000 per year for four years.

"Governments have heard us. It was a long, difficult road to get where we are now and it's not over yet," said David.

Until 1989, provincial and federal governments shared responsibility for the administration of the blood supply. The Red Cross was responsible for collecting and distributing the blood products with advance funding from the provinces.

Submissions for the inquiry will be a big challenge for the CHS. With 44 per cent of its membership affected by contaminated blood products their resources are already spread thin.

David said the hope is that this inquiry will help change the current system of collecting blood into one that is quicker and more responsive to changes in the general health of donors.❑



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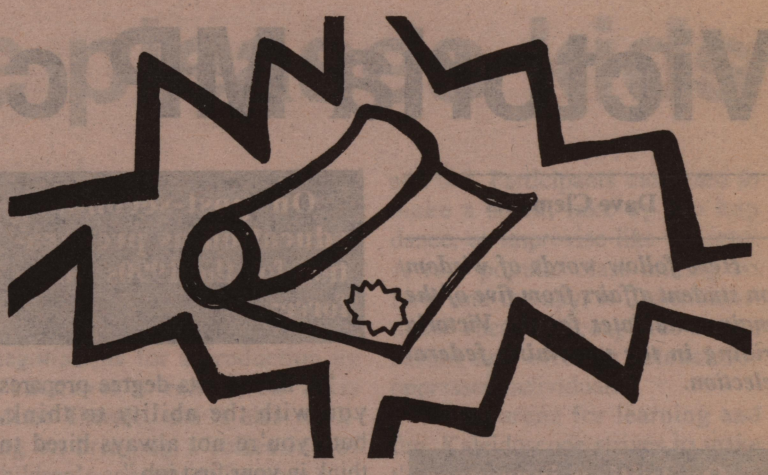
UVic not serving students



by Tara Walker

The University of Victoria is selling something it cannot provide-a four year degree -said Robin Field, mother of UVic student Amanda Field.

She learned this when she tried to register her daughter in her third year at UVic and later found out Amanda had been arbitrarily de-registered from one of her required classes.

Frustrated, Field phoned and then wrote to UVic from her home in Toronto to find out why her daughter had been de-registered from a class she needed to graduate. The administration was either unable or unwilling to help her.

In fact, according to Field, they lied to her.

She alleges Karen McBeath, secretary to the administrative registrar, told her Amanda had not declared her major at the end of her second year, therefore causing all the problems.

Amanda said she had tried to declare, but was told she would not be able to until she was registered in third year. She was also told that being undeclared would not affect her ability to register for her required courses.

Robin Field wrote a letter to Dr. David Strong, president of UVic, in which she said: "The administration seems more interested in acquiring the financial allotment for each student than in helping the student to attain a degree in the time prescribed in the calendar."

The president's office's unwillingness to comment on the unavailibilty of required classes and the problems of completing a degree in four years is not limited to this specific case.

According to third year student Sonia Manak, she was told by the History department that because of the wait lists and overflow of students trying to major in history, it was likely that she would have to stay for five years to finish up all of her required credits.

Robin Field said in a letter to Strong that "[She] is no longer concerned only with [her daughter's] needs, but with the overall administration of the University of Victoria and the very strong impression [she] had that the University's current mandate is to serve its employees and the empires they have built, rather than the students."

Robin Field has become so frustrated with UVic's apparent lack of concern for its students, she has written letters to Mike Harcourt, Kim Campbell and three major Canadian newspapers.

The President's office said the Fields received plenty of attention and that David Glen, Director of Record Services personally had Amanda registered in two of her classes.

As of Sept.10, Strong sent a letter to Robin Field in an effort to put an end to her vocal inquiries.

"This is a case of the squeaky wheel getting the oil," said Virginia Cummings, administrative assistant to president Strong, "She has had more than her fair share of attention."❑

UVSS members to vote on fee increase

by Dave Clements

Students will have the chance to play liberal or conservative with their Students' Society fees this fall.

Oct. 12 to 14, UVic students will vote to fill three vacant director at large positions on the Students' Society Board of Directors, but they will also vote on whether or not to increase their UVSS dues.

"I think it's important to look at this as more than a Students' Society issue," said UVSS director of finance Meghan Thompson. "Providing a stronger student union will improve the life of the student."

In past fee referenda, students have voted on whether to increase their fees for particular services, like The Martlet, or CFUV the campus radio station.

In this October's referendum, students will vote on a package proposal, to give increases to eight campus groups.

Increases are proposed for the SUB Expansion Building Fund, CFUV, the Vancouver Island Public Interest Research Group (VIPIRG), and WUSC refugee student support.

Students will also choose to replace current funding for clubs and course unions, the Women's Centre, Daniel Jacobs Student Emergency Aid Fund, and the Martlet Publishing Society.

Thompson said the package offers benefits for many students.

"Anyone who listens to the radio, women who want a stronger women's centre, people who want greater involvement in clubs and course unions [will support this referendum]," said Thompson.

UVSS representatives hope the coalition effort will help unite campus groups that normally are isolated from each other.

"I think this is a different approach than has been done in the past," said Matt Pollard, UVSS director of services. "It is an excellent way to let people know what is going on on campus, and to motivate people around a central goal."

Last March, UVic students voted down a proposed increase of $5, but Thompson said the UVSS can do a better job of getting support this time.

"...a stronger student union will improve the life of the student/"

A health plan referendum is not being run at the same time, and directors will not have to exhaust themselves in re-election campaigns, said Thompson.

CFUV station manager Kate Paseika said the referendum must succeed for the station to thrive. Several government grants have been cancelled, and the smaller budget makes it impossible for the station to grow.

"The station is chronically understaffed and underpaid, salaries have not increased in five years," said Paseika.

The station also has planned to move their transmitter to a higher location to improve their signal.

If the fee re-allocation fails, "The station will just continue to tread water and fight stagnation," Paseika said.❑

Brodribb takes leave

by Melissa Svendsen

Political Science professor Somer Brodribb, chair of the Chilly Climate Committee, is on sick leave, having been told the day before classes began she was being denied special leave. The classes she was scheduled to teach have been cancelled.

Brodribb made a written request for special leave on July 27, at the time suggesting Poli Sci 468 be taught by a graduate student whom she was willing to supervise and Poli Sci 300C be taught by another professor.

President Strong denied her leave against the advice of Marilyn Callahan, advisor to the vice-president academic on faculty women's issues and co-author of a review of the situation in the political science department.

Reports of uncolleagial comments allegedly made by Brodribb's co-workers in front of students have caused further hard feelings.

Strong is refusing to comment on any matter pertaining to the political science department.

Professor Katherine Teghtsoonian has taken sick leave under similar circumstances.❑

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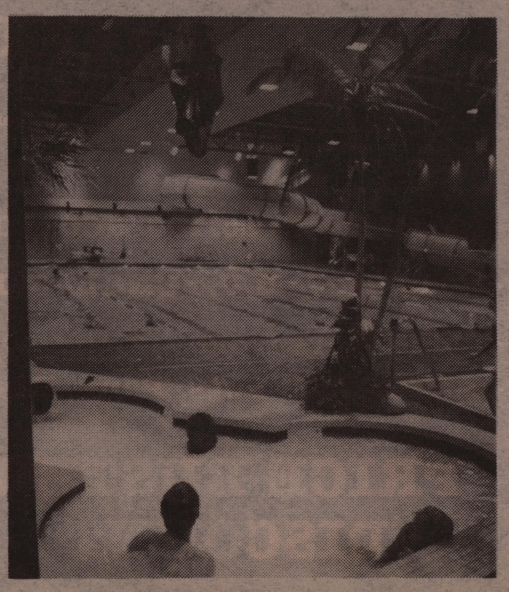

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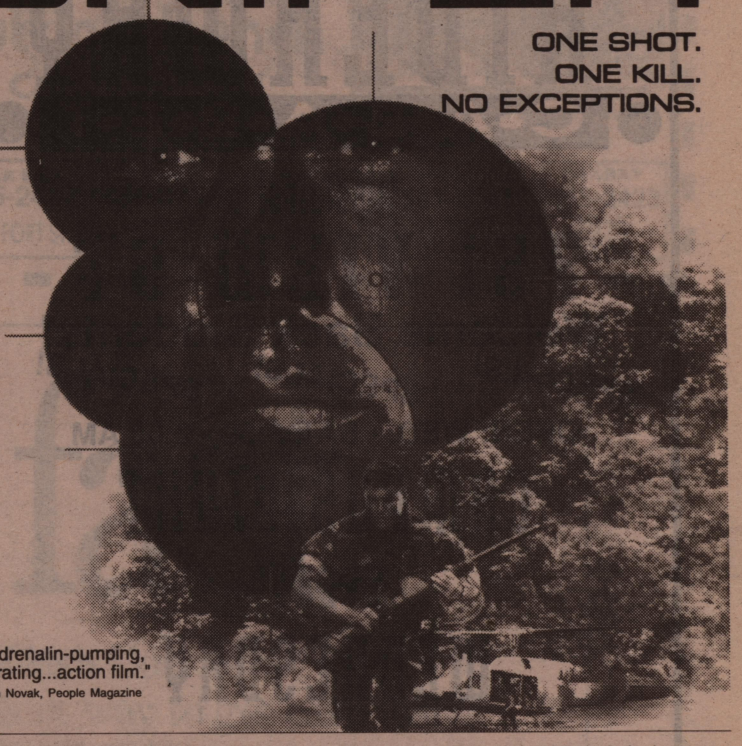

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Victoria MP candidates mouth off

by Dave Clements

Here follow words of wisdom on student affairs from five of the main candidates for the Victoria riding in the upcoming federal election.

On tuition increases (218 per cent since 1980):

"What has the cost of educating gone up over the same period? It costs $10,000 to educate a student, and the taxpayer is paying four-fifths of that right now. That's a reasonable rate."

- Patrick Hunt, Reform Party.

"The Conservatives have cut back on transfer payments to the provinces-frozen them. They have created most of this anguish."

- Cecilia Mavrow, National Party.

On post-secondary education as preparation for the 1990s workforce:

"A liberal arts degree prepares you with the ability to think, but...you're not always hired to think in your first job."

- David Anderson, Liberal.

"Universities need to work in close conjunction, in harmony with the business community, to help a smooth transition between the two."

- Faith Collins, Progressive Conservative.

"The marketplace determines the value. An education that prepares you for life and not a living is cheating the student."

- Patrick Hunt

On affirmative action, campus "chilly climate" for women, and recent events in the UVic political science department:

"I don't want to comment on that situation. I've known many of the faculty there for a long time. I've found them to be good people ... I generally favour a gender-neutral approach as a step forward."

- John Brewin

"Hmm .. knowing the colour of the Martlet, how can I answer this diplomatically?"

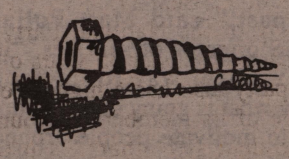
- Cecilia Mavrow

"I approve of the administration's efforts, but there is no question that there is generally a cloning phenomenon in hiring practices. Generally, sixty year old men will look to hire people like them ... maybe a little younger."

- David Anderson

"Everybody should be treated equally, women shouldn't be treated more equally. We've got to treat people as humans, not by things that become divisive. Affirmative action does that."

- Patrick Hunt



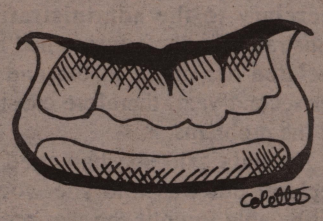
On differential fees for foreign students (At UVic, foreign students currently pay 2.5 times the rate of Canadian students):

"Although foreign students contribute to the educational experience for Canadian students, I don't think the justification is there for Canadian taxpayers to subsidize them."

- John Brewin

"That's not something that the federal government has a part in anyway. One of the considerations is that they [foreign students] have not contributed to the tax base in any way. [Differential fees] are an independent determination for the institutions."

- Faith Collins



On a more Canadian curriculum for post-secondary courses:

"The whole idea of the National Party is to regain control of our country, from our economy to our education."

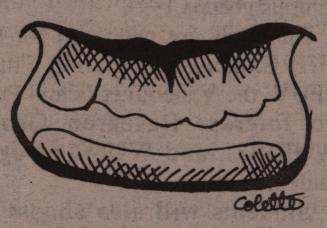
- Cecilia Mavrow

"Those who follow only American books are missing out, but quotas to insist on Canadian content are silly."

- David Anderson

"In order for Canada to remain competitive, we must realize that we live in a global market. We have to be cognizant of what's going on in the world."

- Faith Collins



On students living below the poverty line (Students who receive maximum loans, and earn $3000 over the summer months live $400 per month below the poverty line.):

"It is utterly demoralizing. It is absolutely degrading."

- Cecilia Mavrow

"The poverty line is an arbitrary figure. The question of whether students are adequately housed and fed cannot be looked at with some arbitrary figure."

- David Anderson

"When anybody is living below the poverty line, it is a problem. The big thing is that everybody has the basics - housing, nutrition, and health care."

- Faith Collins

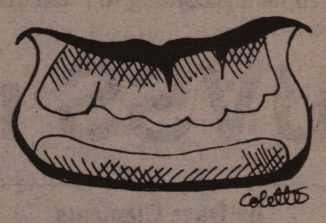
On increasing federal funding to promote campus safety for women:

"I don't think a campus is generically an unsafe place. You have to look at all violence, not just campus violence ... it is difficult to say universities are more dangerous."

- David Anderson

"That's up to the individual institution. UVic and Camosun College have done that through escort services and improved lighting."

- Faith Collins



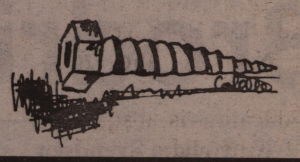
On the Canada Student Loans Program:

"I think that sometimes loans are unnecessarily collection agent oriented. We need to look at other options for paying them off, like community work. We have to be more sensitive."

- John Brewin

"We need to look at a differential payback system ... right now, it's the same for those who go into low income jobs like child care, or high paying jobs."

- David Anderson



On grants for Native students through the Department of Indian Affairs, and their relatively small number on campuses:

"There's a sociological barrier for natives to go to university ... we would encourage them as we would encourage any student."

- Patrick Hunt

"The Conservatives cut back on those programs, and the loss is not only to aboriginal people, but to Canada as a whole."

John Brewin

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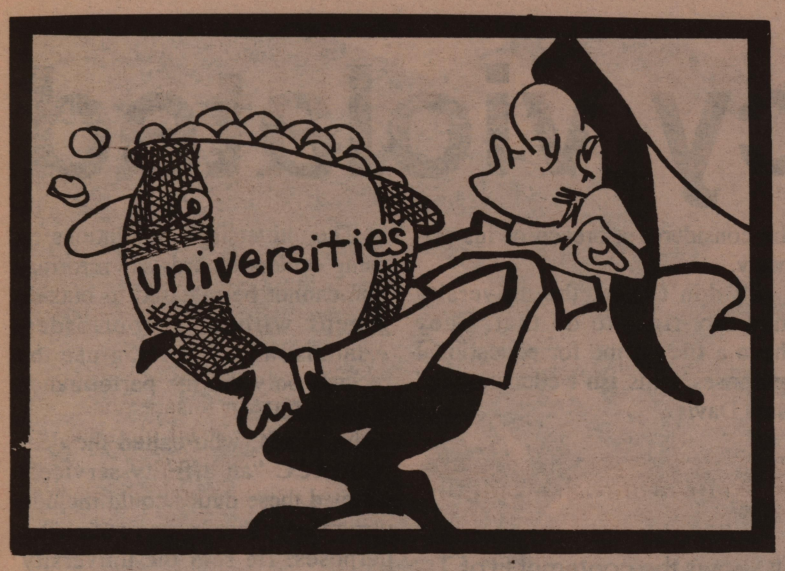


NAC helps voting

OTTAWA (CUP) - A new book will help Canadian voters find out if their candidates take women's issues seriously.

The National Action Committee on the Status of Women Voter's Guide, co-authored by Hugette Leger and former NAC president Judy Rebick, does not endorse any parties or candidates for the Oct. 25 federal election.

Instead, the 132-page guide outlines issues women can question candidates about, including child care, social programs, violence against women, breast cancer, lesbian and gay rights and electoral reform.

"NAC is going to ... make sure issues of equality are not put on the back-burner," NAC president Sunera Thobani told a Carleton University audience.

The NAC is the umbrella group which represents over 500 women's organizations across the country. It lobbies the federal government on issues concerning women in Canada.

"What we have seen with this federal government is that they have declared a war on democracy and on equality, and they have declared a war on the rights of women," Thobani said.

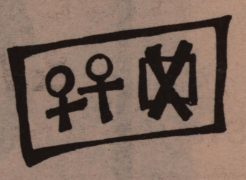
She said that while Prime Minister Kim Campbell isn't merely Brian Mulroney in a skirt, she cannot escape the Tory legacy.

"At the end of the day, Ms. Campbell is running as the head of the Tory party."

Thobani criticized Tory cuts to social programs and their "absolute no-discussion of a national child-care program."

She said the NAC is maintaining a non-partisan stance in this election and urged voters to question candidates from all parties.

To order a copy of the Voter's Guide, visit your local women's bookstore or call the NAC at (613) 234-7062.❑



Hurtig frees education

OTTAWA (CUP) — If you make him Prime Minister, he says you'll never pay tuition again.

"We are adamant that there should be no tuition fees and the cost of a student's education would be paid back through the income tax system," said Mel Hurtig, leader of the National Party of Canada.

Hurtig, an Edmonton publisher and author, was elected leader of the National Party when it was formed by 45 members last November.

Under his proposal, "students would pay nothing while in school."

His bestselling book *The Betrayal of Canada* contains a scathing critique of the 1988 Canada-US Free Trade Agreement, NAFTA, and other Tory policies.

"Education is absolutely a top priority," he said.

Under his proposal, students "would pay nothing while in school." The cost of operating universities "could be easily made up through changes to the tax system," Hurtig said.

However, Hurtig did not explain how he would implement the changes. Reminded that education policy is a provincial responsibility, Hurtig said his party would use the federal government's influence to change policies.

"For one thing, we won't decrease transfer payments [to the provinces] the way the Conservatives have," he said. "We can influence post-secondary education and we will increase federal spending on post-secondary education."

Student representatives were pleasantly surprised by Hurtig's promise, which has not yet appeared in the National Party's policy statements.

"From our perspective it's a good thing," said Jocelyn Charron, communications director for the Canadian Federation of Students.

Charron said that Hurtig's party has little chance of forming a government, "But just by saying this sort of thing, it puts the issue in the public domain and that's something we favor."

"If it could prompt the other parties to be more specific about the tuition issue, that would be a good thing," Charron said.

"Young people are our most precious resource..."

Hurtig said the party originally wanted to run 50 candidates in this election, but now hopes to run 155 candidates in all 10 provinces. The deadline for nominations for the election is Sept.27.

Many of the National Party's candidates are under 35 years old. "Our party also has a higher percentage of its members as young people than any others," Hurtig said, "Because young people are attracted to two issues; sovereignty and cleaning up Ottawa."

In *A New and Better Canada*, he proposes to eliminate free trade agreements and to outlaw corporate and union donations to political parties.

His other policies include a reduction on personal taxes, an increase in corporate taxes, legislation against foreign ownership and corporate concentration, federal aid to small businesses.

He plans to reform federal elections by implementing a system of proportional representation, where political parties would receive about the same number of seats as their popular vote.

Free and accessible post-secondary education would be central to the National Party's economic policy, Hurtig said. "Young people are our most precious resource," he said. "But there are young people who can't afford to go to school, who can't get in, and classes that are too big."

Mel Hurtig will be speaking at the University Centre auditorium here at UVic, Sept. 30 at 8 p.m. Admission is free.❑

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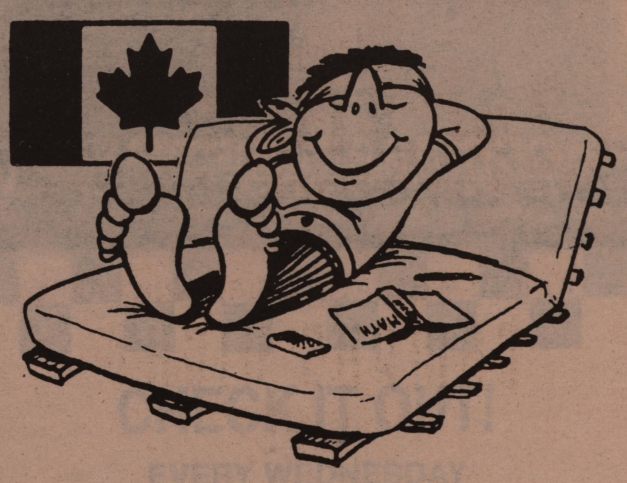

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MacBlo earns as protesters jailed

TORONTO (CUP) - As a circle of protesters sat in the centre of the Toronto Stock Exchange protesting logging in Clayoquot Sound, MacBlo's stock rose 12 cents.

University of Toronto student Kristen Whiteley and ten other members of the Clayoquot Sound Action Network were charged with trespassing after the Aug. 30 incident.

Whiteley and two other students organized the event to protest logging of old-growth forest in British Columbia's Clayoquot Sound. MacMillan Bloedel, the logging corporation with a tree farm license to cut trees in the Clayoquot, trades its shares on the exchange floor.

About 40 protesters descended on the exchange at noon, chanting and singing. When ordered to leave by exchange staff, all but 11 left the building.

The rest sat in a circle inside.

An hour later, Metro Toronto Police handcuffed the 11 and removed them to a waiting police van. All were released shortly after.

The Aug. 30 demonstration also expressed support for over 600 B.C. protesters facing contempt of court charges for their attempts to stop logging in Clayoquot.

MacBlo shares traded moderately, rising 12 cents.❑

Privacy violated

by Kate Milberry
The Varsity, University of Toronto

TORONTO (CUP) - University of Toronto students are concerned the confidentiality of academic records has been compromised after the administration used its mailing list to sell a long distance plan.

The university will receive tens of thousands of dollars from ACC Long Distance Inc. in exchange for its promotion of the company's long distance savings plan.

Letters were sent to every student on the university's mailing list encouraging them to use the phone plan.

In return for sending the letters and promoting the deal, the university receives a portion of the students' long distance billings.

The use of a confidential mailing list to make money had student Eric Davis incensed at what he considered a breach of his privacy.

"I don't think the university had any right to do that. They have a file on me for educational purposes. This isn't educational," said Davis.

"It shows the contempt U of T has for its students."

David Neelands, a university vice-president, claimed the phone plan mailing does not contradict the university's privacy policy.

"The university has records to maintain and use. It is very clear what we will not do with student records. We will not give them out but we will use them for a variety of services," Neelands said.

The university's regulations on using student records say information cannot be released to outside groups without a courtorder. Administrative staff can use the records only "in the performance of their duties."

Neelands, who called the deal with ACC "an affinity service," claimed these duties could include using such records for fundraising purposes. He said the university could use student records for fundraising if the community benefitted.

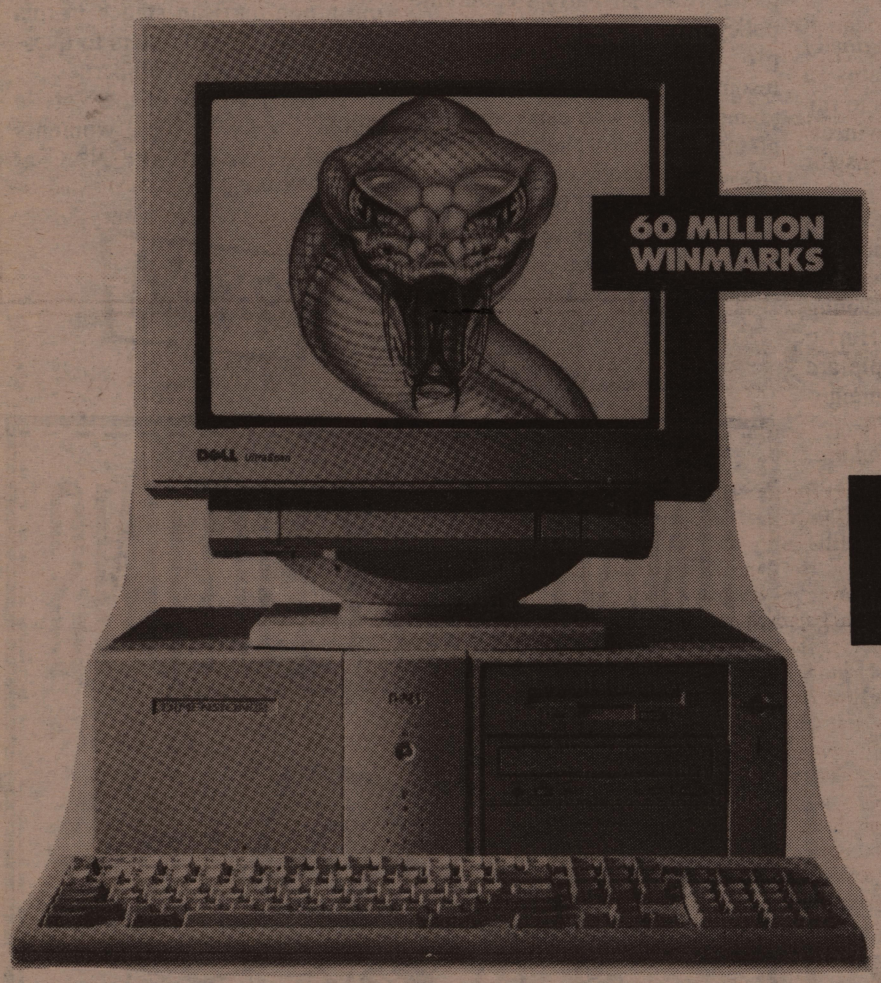
"Promoting commercial activity is not our mandate, but we do it. Any commercial activity we're involved in has to be useful, a benefit to our community," he said.

However, Davis said he believes the university has overstepped its boundaries. "My concern is that they're advertising for another company. Why is the university in the telephone business?" he said.

David Robbins, who researches corporate involvement in universities for the Ontario Public Interest Research Group, said the deal is part of the corporatization of the university.

"It shows the contempt U of T has for its students. It's outrageous if this information was to be kept private and is being used for commercial purposes."

The university claims the revenue generated by the deal will be used to fund "student-based projects," but Neelands was unable to say specifically how this extra cash will be spent.❑



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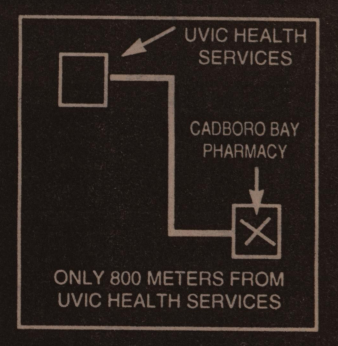

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LOOK OUT!

Look out! is a compilation of news clips from alternative news sources around the world. Edited by Chris Vance

Queers strike back in Colorado

A majority of Colorado voters may have passed an initiative barring queers from their civil rights last fall, but the Colorado National Freedom Campaign is challenging the law. They plan their own ballot initiative, to go to the polls in 1996.

However, other gay, lesbian, and bisexual civil rights supporters question the Freedom Campaign's business-ruled leadership, and why they left the Boycott Colorado organization.

Mike Mills, Boulder, Colorado

Capital Hill accepts sex

Sept. 14 saw the passing of

The Criminal Code Right to Privacy Amendment Act, which defines any sexual act between consenting people over age 16 to be legal.

Queer activists used the Bible in their favour, quoting "Go thou and do likewise," with their own addition, "don't go out without your rubber."

GLB-News, Rick Fleming

Japanese Social-Democrats push compensation

While visiting South Korea, Sadao Yamahana, chair of Japan's Social Democratic Party,pledged to push for fair compensation to Korean women forced into prostitution by Japanese soldiers in the Second World War.

Yamahana may not get very far, as he is only a fringe member of the Japanese coalition government and the Prime Minister is opposed to compensating the Korean women.

Radio Japan

Women's peace trip to Israel planned

The Berkeley, California based Middle East Children's Alliance is organizing a women's delegation to travel in Israel and the Occupied Territories, to learn about women's struggles in the Middle East.

The delegation plans to join the Israeli Women in Black for one of their regular peace vigils, talk with women prisoners, and meet with members of the Israeli Knesset.

The group will also tour social service institutions in the Gaza Strip, which are predominantly run by Palestinian women. These women have been left out of formal negotiations like the recent peace plan.

The delegation welcomes your participation. You can reach them by calling (510) 548-0542.

Penny Rosenwasser

Zambian woman demands autonomy

A woman in a Zambian village was told by a court judge to satisfy her husband's "conjugal right" by having sex with him against her consent.

Dorothy Sikwela asserted her right to jurisdiction over her own body, but her husband and the courts ruled against her. Human rights groups are protesting.

InterPress Service, APC

Australian lesbians have huge plans

The Lesbian Space Project is near completion of their main goal: to buy a large building outright and set up a lesbian centre.

The building would offer billiards, a library, lesbian businesses, a dance/performance space, gardens, an art gallery, and food.

"Of course, we would love a five-story gala Opera House type building with a movie theatre on top and a sauna and spa, but we'll get what we can afford," said organizer Georgina Abrahams.

The project is asking for cheques of $500, and hopes 500 such donations will pay for the world's largest lesbian centre. Their popular fundraisers have helped them come close to their goal. The Project has organized '70s skating nights, slumber parties, and street demonstrations.

The project would be one step at improving the marginalized position of women as owners of only one per cent of the world's property.

Checks can be sent to: Lesbian Space Project, Box 503, Glebe, New South Wales, 2037, Australia.

Biko - presente!

Steve Biko, student activist and founder of the South African black consciousness movement (AZAPO), was killed in prison 16 years ago on Sept. 18, 1977.

AZAPO affiliated students closed down a National Soccer League game Sept. 18 in commemoration. The League refused to honour the day of mourning, and the game continued after the protest.

AZAPO is one of the many black organizations excluded from the current peace negotiations because of their feud with the African National Congress' corporate connections, and willingness to appease the South African government.

SA Political Update

Native peoples protest Brazilian massacres

On Sept. 16, over 500 native leaders protested Brazil's human rights abuses. They called for their territorial boundaries to be recognized in the country's constitution.

Allan B. Spiegel, Save the Rainforests!

Indigenous Parliament condemns governments

A coalition of South American indigenous nations met in Caracas, Venezuela Sept. 11 to discuss commonplace human rights violations and to specifically condemn the Brazilian/ Venezuelan massacre of at least 25 Yanomami native people last month.

The Congress of Amazon Indians is demanding Venezuela president Ramon Velasquez decree a commission to investigate the Yanomani massacre.

InterPress Service, APC

Sarawak peoples strike against tourism

Berawan people in the Sarawak rainforest in Malaysia are on strike in protest of "eco-tourists," who insist on 18-hole golf courses on the oldest rainforest in the world.

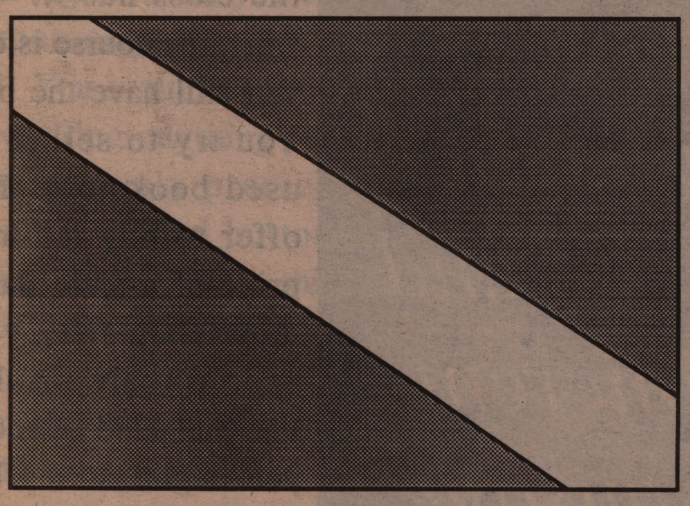
The strikers are refusing to lead tours and to deliver fuel to the secluded luxury resorts, especially those run by Rihga Royal Hotels, until the government respects the people's right to self-determination and land title. A road blockade has also been built to block transportation and trade in the region.

The Malaysian government's only reaction was to place 35 armed law enforcers in the Sarawak, and to arrest four protesters.

As in British Columbia, Malaysian authorities are claiming their "selective" logging techniques indicate a new and sustainable logging policy. However, to compensate the logging companies, the government has raised logging quotas.

Sahabat Alam Malaysia

Have you gone down lately?



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YOU DON'T HAVE TO STUDY FOR AN EYE EXAM

by Lizz Hanan, Owner of Discovery Optical Ltd.

Major advances have been made in lens and contact lens technology in recent years. As the "baby boom" generation ages and more people need vision correction, industry has responded to demand.

"High Index" lenses make your glasses lighter, more comfortable and better looking. Anti-reflection coatings allow people to see your eyes clearly and improve your vision by reducing glare, most noticeably in night driving under poor conditions.

Contact lens technology, too, has improved making soft contacts more comfortable and durable. Whether you choose daily wear lenses which you take out every night or flexible war lenses which can be worn continuously for up to one week, we can now offer many more of our clients the convenience of soft contacts.

Even people with astigmatism can successfully wear Toric contacts. These are specially made to fit the irregularity of the cornea that causes vision problems. Of course, we have a 30 day money back guarantee, so that if you can't get good vision with contacts, we will cheerfully refund every dollar. All you risk is your time.

Now for the first time, Durasoft has offered us a great deal which we would like to pass on to wearers of soft Toric contacts - special pricing and a spare pair at no extra charge. I admit I was thinking about back-to-school budgets when I cut this deal, but it is not restricted to students. Since Torics are never included in contact lens specials, I thought it was about time that our astigmatic clients got a break on price.

Next Friday afternoon & all day Saturday, we will have a special showing of the latest frames from Europe. Club L.A. offers very distinctive styling, from fairly conservative to incredibly different. We will be showing four beautiful lines and factory reps will be in attendance to answer your questions. Please join us to view what's new in sophisticated imported eyewear.

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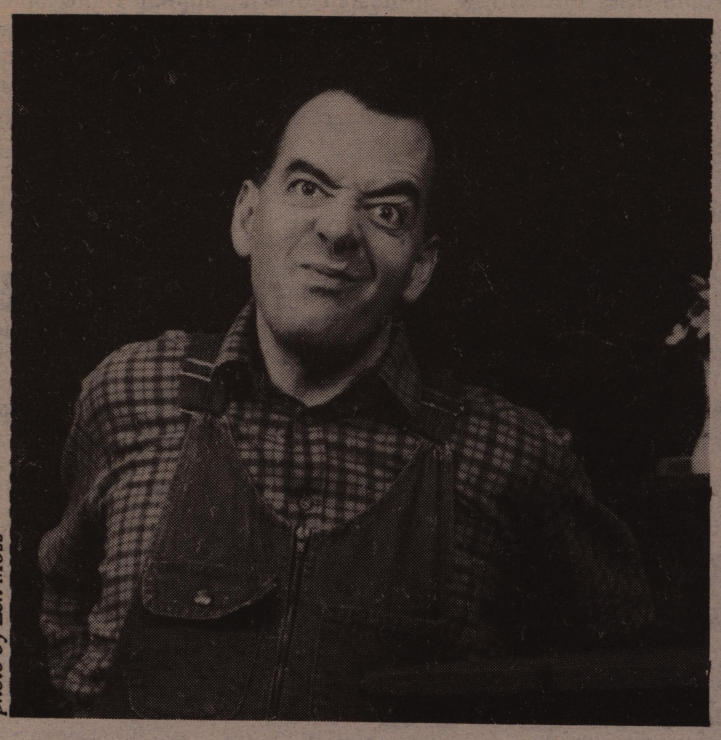

photo by Len Moss

UNCLE HU ABOUT U

TORONTO (CUP) — On Valentine's Day, 1968, my Uncle Hugo took some bad acid. A few hours later you could see him running naked down Bathurst St. and screaming the word "hair dryer" at the top of his lungs.

When the police caught up with him, he was having a conversation with a small puppy he claimed was named Yahnov. He was arrested. There were a variety of charges. But that's another story.

Dear Uncle Hugo once attempted to give me a preparatory lecture about what U of T meant to him. The lecture occurred one morning about 19 years ago. I was four years old at the time.

My memory of the lecture has somewhat dimmed, but I do recall that at the time, he was wearing a large fur hat and baking a lemon meringue pie. Uncle Hugo was a brilliant, tormented man.

In retrospect, it seems that the difficulty I had in understanding what my Uncle Hugo was trying to tell me stemmed from the fact that I had no context to put it into. I was a four-year-old infant. He was a vaguely disillusioned and very incoherent smoked sausage vendor. In short: I just didn't know what he was talking about.

This lack of understanding is typical of what usually exists when the university student tries to communicate with the high school student. The name commonly given to this process of doomed communication is "orientation."

In order to avoid this confusion in this particular journalistic orientation, I shall try to give the observations contained in it a context by comparing the institution which the high school graduate is about to enter with the institution they have just left (some bucolic high-school like South Spuzzum High).

Were this article an essay for ENG 115, it would take the form of a statement, "University and high school are essentially the same enterprises, only in different places. Discuss."

But in order to increase the chances of anyone ever reading this article, I will present it in an easy-to-follow point-by-point manner. Should the 800 words it contains be too much for the reader to consume in one sitting, he/she is invited to put it down, returning later to the more dense passages, perhaps making detailed notes in the margins.

I was a four-year-old infant. He was a vaguely disillusioned and very incoherent smoked sausage street vendor.

PART I - BOOKS

In high school, you show up for the first day of class and the teacher hands you a book. You are instructed to write your name neatly and legibly in the space provided at the front of the book. Next, the teacher gives you an hour-long lecture about the dire consequences which will befall you, should anything happen to the book.

At the end of the year, you give back the book. You have passed the course you needed the book for, thus, you can forget about the book forever.

In university, books are more complicated. You, and a hundred thousand other students show up a week before classes begin and try to find several books, all costing over $100 each. If you are lucky enough to find the book you need, you scrawl your name in it immediately, because you are certain no one else in the class has it. And when the course is over, you still have the book. You try to sell it to a used bookstore. They offer to buy it for the price of a stale danish more than fifty years ago. You are insulted. For that kind of money you might as well keep it. After all, it cost you over $100! For the rest of your life the book follows you.

If you move in with another person, so does the book. If you move back home to live with your parents, the book lives with your parents as well.

If you have a nervous breakdown and have to spend some time in a mental institution or, for that matter, go anywhere where the book might not be able to accompany you (like another city for instance), you have to find somewhere for the book to stay.

The older you get, the more the book seems like a boring and bothersome older relative; it's your book, so you have to look after it ... *forever*.

You may forget your mark in the course, you may forget that you took the course, you may forget you attended university at

UGO EXPLAINS ALL
NIVERSITY

by Steve Hayward

all, you may have to wear diapers and smell like rotting prunes, but you will never forget that book.

PART II - FEES

In the mind of the student, high school is free. This is especially true if you attended a separate school. If you went to Catholic high school, you were given to believe your education was paid for by God.

In university, you pay. You can't even pretend that it is free. In university, the whole paying thing is made way too literal.

PART III - SMART KIDS

In high school, smart kids graduate with averages in excess of 95 per cent and win huge scholarships at a famous university.

In University, smart kids never graduate: they become professors.

You try to sell it to a used bookstore. They offer to buy it for the price of a stale danish more than fifty years ago.

PART IV - CLOTHES

In high school, you are perpetually dressed to kill. You wouldn't think of wearing anything less than a firmly pressed, recently ironed button-down Ralph Lauren shirt and tailored designer jeans.

In University, the land of the grunge aesthetic, if you wear anything which has been washed in the last two weeks, you just *won't* fit in

PART V - FOOD

Food in high school is simple. It doesn't matter if it's burgers, fries, pizza, ice cream or pop... as long as it's fast and it's food (or close), you'll eat it.

Food in university is more complicated. There is always the risk of being lectured to, berated, stabbed, or maimed while having Drum cigarette smoke blown in your face for eating meat in public.

PART VI - CONVERSATION

In high school, male conversation is simple: "Chicks, chicks and chicks." In university, it is more complicated: "Person, person and persons."

PART VII - RELATIONSHIPS

In high school, relationships are difficult and mostly disappointing. The high school relationship begins with your noticing someone sitting on the other side of the class.

From the moment you set eyes on him or her, you are in love. You start to rehearse how you'll introduce yourself. You start to imagine your first date. You begin researching the love poems you will recite.

You fantasize about the first time the two of you will dance naked to the sound of a wailing accordion while wearing cantaloupes for shoes.

However, when you finally do get up the courage to speak to him/her, you discover that she/he never knew you existed, does not care if you do exist, and will go on behaving as if you do not exist.

You are a little disappointed, but in a couple of weeks you get up enough courage to speak to another person. Eventually, someone acknowledges your existence.

In university, relationships are not all that different. Well that's about the extent of what I can offer to the new undergraduate. Looking over this article, I can't help but be reminded about the time Uncle Hugo took me to Centre Island, a bagel's throw from downtown Toronto, I remember standing in the sunlight with him and laughing. We were feeding the geese, and each time Uncle Hugo saw a goose eat a piece of bread he threw into the water, he would pat me on the shoulder and say fondly: "Now *that* is what I call a Chevrolet." I think that goose was a gander.

I now know that Uncle Hugo was telling me to always take what other people tell you with a grain of salt. I suppose that is how this journalistic Orientation Session should end: with my pointing out that University is something which you ultimately have to discover for yourself.

So get out there and explore what the hallowed halls have to offer us as leaders to be of our culture. Now isn't that a nice ending for the article? They made me do it.

Uncle Hugo would just tell you to get real drunk and puke.❑

Fine Arts cross over

by Jenny Manzer

The third season of the Student Alternative Theatre Company kicks off this week at the Phoenix theatre, with *Penetration*.

"The key word in our name is alternative," said Matthew Bissett, SATCO's general manager.

The company provides UVic theatre students with a chance to gain experience in all aspects of staging a production. Bissett explained SATCO was created because "People were graduating without ever being in one of our faculty-run shows. It was difficult for younger students to get in the main stage productions."

SATCO is run by student volunteers, and is "artistically and financially autonomous", said Bissett.

The company is funded through dances, events and box office revenue.

Bissett stressed that unlike the main stage, SATCO does not try to cater to subscribers. Two years ago a Phoenix theatre survey revealed that their subscribers wanted "happy plays."

Bissett said it is ridiculous to make artistic choices based on pleasing subscribers. He cited a past production of *Our Town* as a product of the main stage's box office dependence.

Many of SATCO's own productions are written by students, such as last year's successful *Murderer, Hope of Womankind*, by Greg Corness.

The production was an "expressionist opera", for which Corness wrote the music. The set had characters swinging from large black nets on the ceiling.

"You'd never see that on the main stage," said Bissett.

SATCO gives students the technical resources necessary to stage their ideas. Proposals are accepted from students who are enrolled in at least one theatre course. Applications will be available at the Phoenix theatre next week.

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.. their subscribers wanted happy plays.

Bissett said he hopes this week's production of *Penetration*, a one-act play by Creative Writing Chair Lawrence Russell, will signal the beginning of a "crossover" in Fine Arts.

He added that the company is working hard to get students from "the other side of Ring Road" in their audiences.

Penetration runs Sept. 22 - 25 at the Phoenix. Admission to the 12:30 p.m. shows is by donation.❑

Revenge film shows fortitude and valour

by Paul van Nieuwkuyk

The Story of Qiu Ju opens with a kick to the nuts, and suddenly men are on the edge of their seat, cross-legged.

The scene's effect varies directly with the viewer's ability to feel the pain.

The Story of Qiu Ju, a revenge comedy from internationally acclaimed director Zhang Yimou, is a wonderfully ambivalent film raising many interesting topical concerns.

Wounded is Qiu Ju's husband, a rural Chinese chile farmer. The injury renders him impotent in both body and spirit, and his wife, pregnant and determined, is left to seek out justice on her own.

Venturing further and further inside the immense Communist bureaucracy, Qiu Ju is confronted with sympathetic but ineffectual officials who would prefer to dispense summary justice than treat the issue fairly.

Gong Li is resilient in the title role, maintaining admirable strength despite her humble status and uncomfortable position.

Her fortitude and peasant ingenuous are more than just a glorification of the Communist work ethic. It is illustrative of the valour inherent in standing up for what's fair.

The vibrant look of the picture is a visual treat. Qiu Ju stands out among a pale crowd of city people in her bright red peasant smock.

The juxtaposition continues with a wagonload of red chiles within an amorphous mass of dully colored bicycles stirring the imagination.

There is much to be gleaned from the comic situation as well. The conflicts between tradition and progress, individual worth and communal security, and impotence and fertility are raised. The universality of these concerns easily translates beyond the subtitles, and should captivate even the simplest of western audiences.

It plays at 7:15 and 9:15 p.m. at the Roxy Theatre until Thursday, Sept 23. Watch for it at Cinecenta❑.

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Vancouver's She Stole My Beer brought their goofy grins to Harpo's September 16 to 18.

Vancouver sextet shies away from Dead comparisons

by Tracee Johnson

You're not just stoned, they are really good.

The Vancouver based She Stole My Beer played a three-night stand at Harpo's Sept. 16 to 18, to support their first compact disc release, *Sparks Off The Guardrail.*

In spite of the obnoxious and snotty Saturday night crowd, the band came across musically tight and dynamic. They were committed to entertaining an audience with long sets and extended musical jams.

Sarcastically dubbed "the most organized band in the world," by one band member, they humbly forgot to bring their new release to sell at the show.

This six member band subscribes to the two drummer philosophy of similar sounding bands, the Allman Brothers and the Grateful Dead. This works well for She Stole My Beer, especially because the two drummers, Jeff Knicks and Dean Waisman, set an energetic pace for the rest of the band.

Having the extra drummer provides the band with a wider range in sound and percussion.

This was apparent when Waisman donned a metal washboard suit for a rousing rendition of "Vicious Clippers."

Another crowd favourite was "Pablo Picasso," perhaps because of such lyrics as, "I don't have a job, I live like a slob and I'm happy." The song was written by guitarist/vocalist Chad Chilibeck who later admitted during an interview, it was just "things that rhymed."

Chilibeck shares song writing, singing and guitar duties with the charismatic Tom Taylor. Both have strong, appealing voices and it is almost impossible not to compare them with Jerry Garcia and Bob Weir from the Grateful Dead.

The group shies away from such comparisons. Even mentioning the Dead as an influence seems to make the band members a bit jumpy. They've even moved away from playing too many Dead cover tunes.

One rumour going around the crowd was that one of She Stole My Beer's songs was played at a recent Dead show. Chilibeck was quick to quash this hearsay, "Yeah,...and Jerry wept."

However, with their commitment to producing original material and a growing following of fans, who's to say?❑

Anthology born out of distress

by tsharpe

At Kennedy Bridge in Clayoquot Sound, a motley collection of determined individuals gather early each weekday morning to protest the logging of the old-growth forest.

Meanwhile, on Gabriola Island, four people have banded together to move the environmental issue of Clayoquot from a place of battle to one of discussion.

Sandy Frances Duncan, Howard Breen-Needham, Deborah Ferens and Susan Yates, wish to portray a full representation of this national issue, soliciting opinions from both loggers and environmentalists. In the spring of 1994, they intend to launch a literary conversation - *The Clayoquot Sound Anthology.*

> ... the non-violent approach is "very important."

The editorial committee wishes to approach the issue non-violently and with innovation, using submissions of merit in any genre: journal entry, essay, poem, song story.

The anthology idea came from "great distress over what is happening [in Clayoquot]," said Duncan.

Duncan stresses that the non-violent approach is "very important." But germinating an idea from the rank soil of fervor can produce messy creative foliage.

At this moment of environmental crisis the sense is that of the battlefield. Every night the Peace Camp protesters carefully construct strategies for the morning demonstration; while loggers wield chainsaws like modern-day broadswords across land that the protesters cannot legally obstruct.

Anger and ardor may prod people into activity, but Duncan wishes to provoke a discussion, not an acceleration of battle.

The collective is searching for new means of viewing the environment, past the battlefield and into even-tempered debate.

Duncan stated that she would like the anthology to be a "symbol of transition beyond pioneer attitudes" to new ways of living with the natural environment.

The anthology could include photographs of Clayoquot, and an indexed list of arrestees. Deadline for submissions, to a maximum of 2500 words, is November 20. Contributors will be paid for their work.

Send to: *The Clayoquot Sound Anthology*, R.R.1, S10 C4, Gabriola Island, B.C., VOR 1XO.

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Editors land *Out of Bounds*

by Brick Blair

Imagine having all the time you need to work on your favourite writing project. You are provided with a place to live, three meals a day, and all time you need to write perhaps even a lifetime.

Dream on, you say.

That is the opportunity writers/editors Patrick W. Rafferty and Stephen L. Foote have.

Rafferty and Foote are confined to the William Head Institution, a medium-security federal correctional facility here on Vancouver Island.

They decided to take advantage of their unique situation and make a difference in their community.by resurrecting *Out of Bounds*, a quarterly magazine produced by inmates of William Head.

The magazine has been published, off and on, for ten years, directly varying with the interest of a changing prison population.

However, as the new editors are both serving life sentences, they have the opportunity to commit to the publication on a long term basis.

They stress the magazine is different than other prison publications, or anything available in the conventional print media.

"What we're trying to do is provide a magazine which will capture as wide an audience as possible. We invite all different opinions [about the criminal justice system]," said Foote.

"Every institution in Canada has a publication of some sort. What we're trying to do is different in that we want our magazine to be for not only the guys inside, but also the general public."

Foote and Rafferty have been distributing their magazine to a wide variety of individuals and organizations. They sent copies of the summer issue to many MPs , universities and prisoners' rights groups across Canada.

A major purpose of the magazine is to present to the public the prisoners' views of the prison system.

"The government promotes its own version of the justice system...we want our readers to make more informed decisions about what should happen in the criminal justice system,"said Foote.

Articles such as "Psychopaths: When did you say your release date was? You might want to think about that again," and "The Right to Vote: A Prisoner's Perspective," provide unique insight into issues affecting those on the inside.

Another purpose of the magazine is to provide an avenue of expression for the prison population, with the hope of giving those contributors the opportunity to develop as writers.

The editors hope the magazine will also provide a forum for exchange of ideas about the justice system. Their editorial statement reads: "It becomes a vehicle by which those on the inside can communicate with those on the outside and vice versa - sharing views, opinions, and unique thoughts with one another."

"We don't cut the articles to shreds."

The prison establishment seems to be supportive of the inmates' efforts. Dan Denis, Deputy Warden of the W. H. Institution, said "We certainly support the paper, and like to promote creative writing skills in these inmates ... with the understanding that we reserve the right to censor. However, we don't cut the articles to shreds."

The administrators provide the magazine with a room to work in, a computer, and an old Gestetner copy machine.

The magazine is a "good method of internal communication for the inmates," said Denis, and is published "from beginning to end by the inmates."

Foote said the prison establishment doesn't share the vision that he and Rafferty have for *"Out of Bounds"*.

"They don't believe that we'll be able to make an impact on the general attitude [of the public]," said Foote.

Foote said that those in power would like to see the magazine stress the virtues of the William Head Institution and its rehabilitative value.

While Foote agreed William Head is probably "the best place in Canada to serve out a sentence", he said that "there is still that loss of freedom which we all have to deal with."

Foote said the magazine will continue to grow and improve as more people become aware of their purpose and make contributions. He and Rafferty invite any who are interested to send their submissions.

Out of Bounds can be reached at Box 4000, Station A, Victoria, B.C. V8X 5Y8.

Copies of *Out of Bounds* can be picked up at the Blue Carrot restaurant in Victoria, or in the serials section of the McPherson library. Subscriptions are $10 for four issues.❑

Subversive locals stir it up

by Chris Vance

Yes, Jambo Salama can still drive those dancing rhythms 'till the cows come home, and yes they are getting even better!

The reggae inspired, African beat- driving-subversive-pop-sound band is continuing to get the crowd dancing, however big or small their audience may be. They played at Felicita's on Sept. 10 to a less than sell-out crowd.

Prince J. Nallo (vocals and percussion), still leads the group with the only other remaining founding member Danny Caroll (vocals and guitar). Prince's stuttered reggae-style singing and excellent drum work is vastly different to the sound bands make when they please record labels before students.

"Prince's presence is well staged..."

The lyrics, on the other hand, deserve some new friends, the songs are getting tired for the devoted Jambo Salama fan, and we look forward to new songs and greater band unity to increase Salama's repertoire.

Their Felicita's gig was their first concert with Ian and Paul Battle (drums and sax respectively); Clyde Dickson (vocals and keyboard); and John Clement (bass); so roses had their thorns, as to be expected.

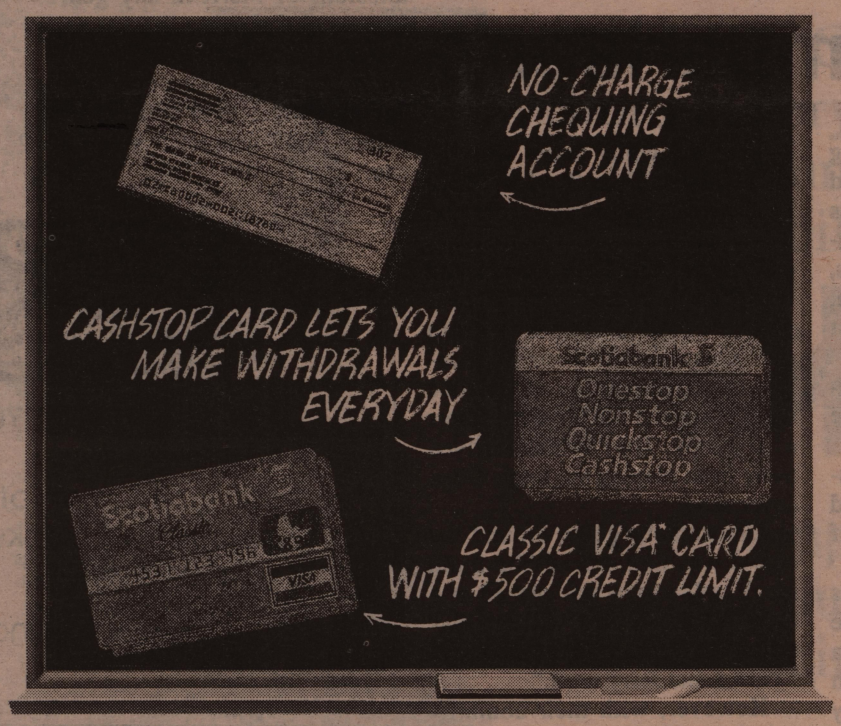
The Battle brothers deserve special acclaim for their intensely great musical abilities.They are new wave for Jambo Salama which will only take them further.

Prince's presence is well-staged, with his fashionable '70s record stand serving as a cool percussion instrument stand. This is only a taste of Prince's ability to assert the band's unique and lively sound.

Dickson is talented, but needs to find his own ground in the band, for now his addition is not always justified. Clement is a great bass player, especially beside such a splendorous guitarist as Danny Caroll.

Caroll's new identity as law student only makes his appearance as rebellious long-haired guitarist all the more exciting. His singing voice is gorgeous, working perfectly with Prince's harmony , and only falters after a couple of hours, and a couple of beers.

Jambo Salama is still a fine band, and only needs more gigs and more songs to make them even better.❑



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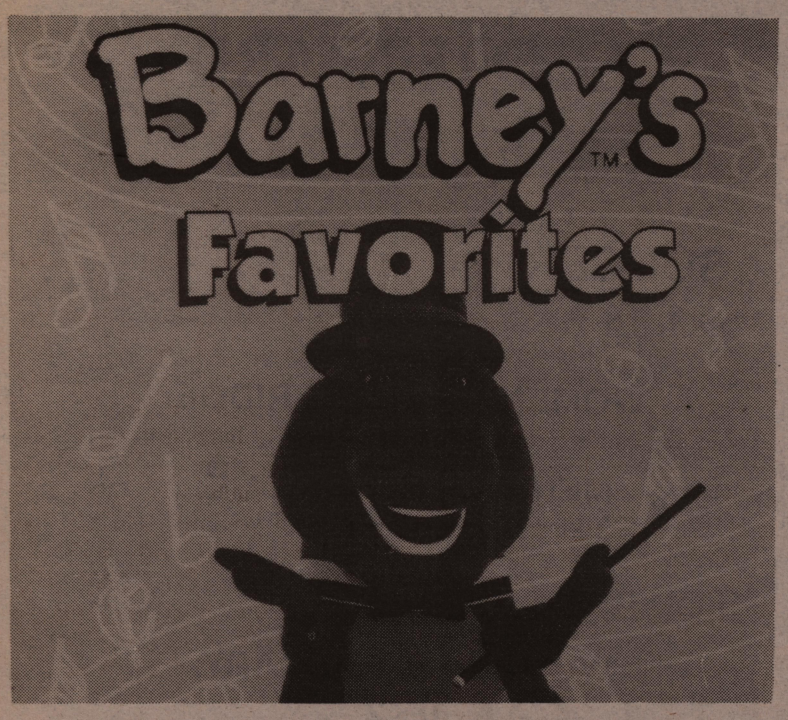

Barney the dinosaur: He drives children wild.

Theatre pleases kids

by Shauna Connell

Vancouver Island's only professional childrens' theatre opens it's twentieth anniversary season with a great line up of classics for kids.

Kaleidoscope Playhouse will kick off the new season with Shakespeare's high sea adventure, "Pericles, Prince of Tyre." The bard will be followed by the more contemporary "Let's Do Munsch!," a collection of stories by Canada's Robert Munsch, adapted for the stage with life size puppets and lively music.

Kera Scotthorne, Kaleidoscope publicity/promotions manager, said, "There is definitely a lack of quality in kids' entertainment in Victoria."

There is clearly a niche for child entertainment in the city as, "The Kid's and parents just eat it up," said Scotthorne.

Kaleidoscope is involved in negotiations for a production by Vancouver's renowned Axis Mime Theatre, and is also working on bringing a collection of children's concerts to its stage.

Story Theatre, a travelling show associated with Kaleidescope, is once again touring through B.C. and across North America for 36 weeks. It will bring to schools it's eclectic mix of improvisation and scripted material.

For those who dream of their name in neon, Kaleidoscope offers a variety of classes for both young and old. Participants can learn to make a mask, take up hip hop dance, or improvise like the pros. A very popular class mixing art form and therapy, is Transformational Theatre. "It explores theatre forum and offers a release for oppressed individuals."

As an arena for learning and fun, Kaleidoscope strives to make themselves accessible to people from every walk of life. Their impact is evident in an excerpt from a letter of a school principal, "I do not doubt that our two hours with you will enrich many lives in ways that we cannot begin to imagine."

For information on classes, shows, or to volunteer your time, call Kaleidoscope Theatre at 383 8124.❑

New Lizard King appeals to snot-eaters

by Andrew MacLeod

Barney's Favorites Vol. 1
Barney and Friends
1993 Lyons Partnership

The day care set can put away their Mini-Pops and Raffi records because Barney, the new Lizard King, is available on cassette.

According to the Barney Theme Song, which the album cover calls "traditional music," Barney is "What we call a dinosaur sensation."

Many children seem enthralled by either Barney's music or his persona. One parent said when her child sees Barney on TV, his jaw drops, his eyes get large, and he is rivetted to the screen.

Barney turns children's brains to mush.

He is soft and stupid-looking. In the tradition of Polkaroo, he is taller than an average human, with a middle which couldn't be parked in a small car space at the mall, stubby arms and feet, and a forest green belly.

On the cover the terrible lizard sports a black top hat, elegant bow tie and cane. Otherwise, he is naked. His voice is at best nasal, and generally grating. The music is happy but dull, and the back-up singers sound like five year olds on sugar highs.

It is enthusiastic rather than enjoyable.

Two of the songs could be classified as educational, but both are hidden in the middle of side two.

The first is "There Are Seven Days in a Week", which goes only slightly deeper than the title by naming the actual days. The other is a traditional tune, "The Alphabet Song". The lyrics are "A, B, C, D, E, F, G," and so on.

A more representative song is "Looby Loo", which is quite similar to the better known "Hokey-Pokey", except with a chorus of, "Here we go looby loo. Here we go looby light. Here we go looby loo all on a Saturday night."

Many of the songs are made up of nonsensical words which lots of kids will love. Of course lots of kids like eating snot as well. Barney may be lots of fun, but do you really want him influencing your children?

Barney turns children's brains to mush.

Barney is only the latest corporate attempt to get at parents through their kids, while preparing children for a future as consumers in a society where they won't have to think, just buy.

Perhaps Barney himself says it best in "The Stranger Song," where he warns "Never talk to strangers. That's very good advice. Cause you just can't tell if they're good or bad, Even though they may seem nice."❑

Rappers show morals

by Brian Brown

Disturbed Company
Disturbed Company
Independent
1993

Disturbed Company- the self-titled debut album by the Victoria rap group- waxes moral compared to most groups in its genre.

Although the cover sports the standard "Parental Advisory-Explicit Lyrics" label, there is a positivity behind the words.

"Start Usin' Ya Smarts" warns prostitutes about sociopathic killers on the streets. "Step the Fuck Back" is a condemnation of rappers who want to succeed through sexist and racist lyrics, and "Outta Sight, Outta Mind" illustrates how the legal system is distorted and manipulated.

Low points on the album are "Intro" and "Shit Pal," pointless fillers that don't really advance or complement the rest of the album. "Potshots" could have used a more sophisticated riff to go along with the lyrics.

Although it is just a sampling of their full potential, "Disturbed Company" is a solid rap album more than worth its cover price. In a genre that thrives on the dark side, it's nice to listen to a positive sound.

Disturbed Company is available for $6 at "Boomtown" C.D. Rentals in Victoria.❑

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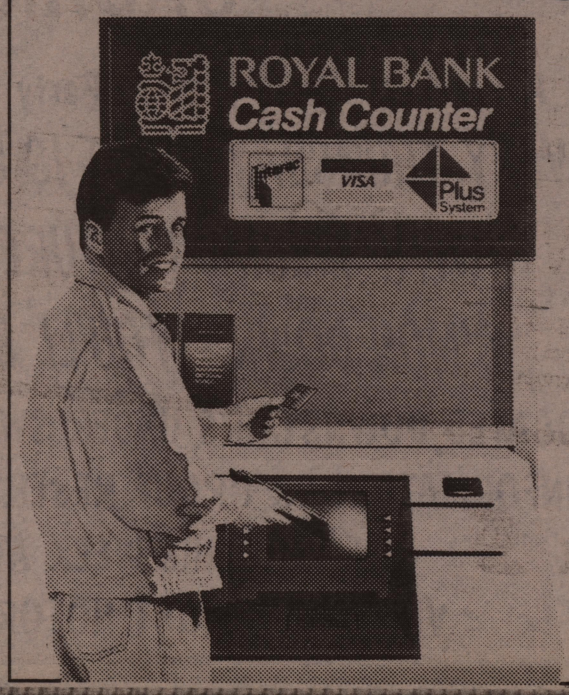

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VOLLEYBALL

Sept. 24

WOMEN VS. MALASPINA COLLEGE
@ Shawnigan Lake
7:00 pm

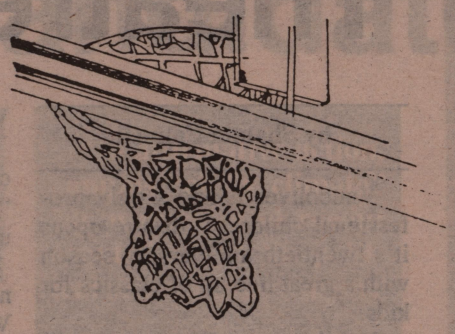
RUGBY

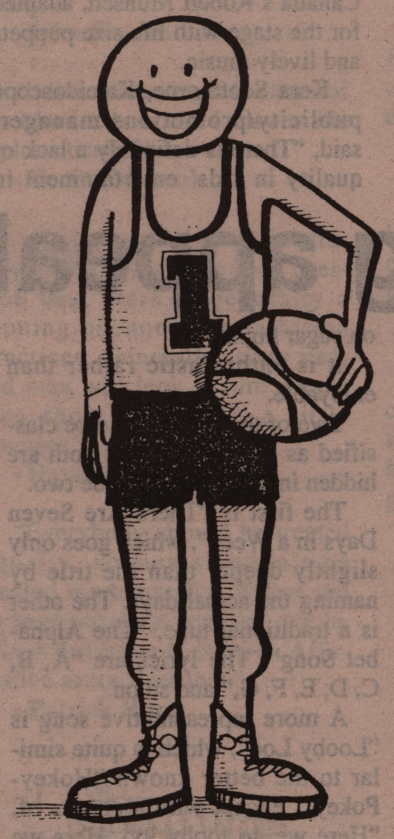
Sept. 25

VIKES VS. JAMES BAY
@ Wallace Field
2:30 pm

NORMANS VS. JAMES BAY
@ 1:00 pm

SAXTONS VS. PORT ALBERNI
@ 1:00 pm





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Sept. 18

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MEN VS. LETHBRIDGE:
4 - 1

Sept. 19

WOMEN VS. CALGARY:
0 - 2
MEN VS. CALGARY:
4 - 1

RUGBY

Sept. 18

SAXONS VS. COWICHAN:
43 - 10

Sept. 19

VIKES VS. COWICHAN:
13 - 18

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World-class gymnasts at UVic

by Shawn Hall

Last weekend, UVic's McKinnon Gym played host to some of the world's best gymnasts.

Junior and senior athletes from Australia, Japan, New Zealand, Scotland, Wales, the US, and Canada competed in the 1993 Pacific Coast International Invitational Rhythmic Sportive Gymnastics Competition.

"It was one of those friendly international events," said Monica Alde, event co-ordinator.

Alde added that holding the event in Canada was good for local athletes because they didn't have to travel out of the country and they had the advantage of a local crowd.

The crowd wasn't disappointed.

The enthusiasm of the crowd was matched by the dexterity and skill displayed on the mat.

"This is a sport which requires great physical ability, mental and physical co-ordination," said Alde.

She said the addition of music makes it "wonderful to watch."

The athletes' music selection ranged from classical to modern jazz and rock.

These athletes will be competing in the World Championships in Spain during November and those from Commonwealth countries will return to Victoria for the Games next summer.

"It was one of those friendly international events."

If this event is any indication, Canada will place well. In the junior category, Canada's Kimberley Harburn placed first overall, followed by the USA's Kristin Lee and Canadian Jessica Lim.

In the senior category, Canada's Gretchen McLennan finished fifth behind Japanese athletes Miho Yamada, Mutsuo Tahara, Tomomi Okuba, and Australian Nicoletta Inokai.

These scores are the compilation of four scores, in Rope, Ball, Clubs, and Ribbon. Each event takes place on a mat with the respective equipment.

To help with the technical aspects of the event - music, timing, scoring, etc. - volunteers were recruited, many from Physical Education 110 courses.

"They [volunteers] did a really excellent job," said Alde.

Alde said it was difficult for her to both organize and fundraise for the event. She hopes that in the future, the provincial and federal government will help out with some funds.

"We Canadians have been going to international events and ranking in the top six to eight in the world in rhythmic gymnastics," said Alde.

Through consistent performance, the team has built up contacts and a good reputation. Because of this, Alde said, they were able to bring an event to Victoria. The first one was in 1991 and took place in Esquimalt.

Alde is hoping the next event, in 1995, will again be in Victoria.❑

photo by Shawn Hall

Canada's Jessica Lim competing in the Junior Ribbon event.

photo by Shawn Hall

U.S.A's Kristin Lee competing in the Junior Rope event. She placed second over all in the junior category. Canadians placed on either side of her in first and third over all.

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SPORTS

Double win starts off newest CIAU season

by Michael J. Butterfield

The UVic men's soccer squad kicked off the 1993 Canadian Inter-collegiate Athletics Union (CIAU) season with two resounding victories.

The first was in Lethbridge last Saturday, Sept. 18, the second in Calgary, Sunday, Sept. 19.

"We dominated the second half of the game."

The match against Lethbridge was characterized by a strong UVic defence and fast offence. Veteran UVic and Olympic team goalie Shell Brodsgaard let in only one goal after what head coach Bruce Wilson described as a "defensive error".

The Vikes started the scoring in the ninth minute when Mauzio scored off a cross from the corner. After a pass from Harris, Fagan produced UVic's second goal in the 40th minute.

Just before half-time, Lethbridge went on the offensive. After beating the UVic defence, Lethbridge scored just before the whistle.

The second half opened with a number of breaks for UVic. Vickers headed in a cross from Harris to bring the score to 3:1. Then, in the 84th minute, substitute Mills broke through the Lethbridge defence to score the fourth UVic goal of the match.

Wilson said "We dominated the second half of the game. Lethbridge played well, but couldn't match our speed and determination."

Despite winning, the game was not without injury for UVic. Rookie team member Kevin Naphtali was forced out of the game after aggravating an earlier ankle injury.

"Naphtali is one of our most promising first year players," said Wilson. "He has a lot of experience at the high school level and will be a strong addition to the UVic squad."

Naphtali expressed his hopes for the future, but said "UVic plays a different sort of game than I am used to. They play as a team and are very fast [and] goal oriented."

Although disappointed that his injury kept him out of the Calgary game, Naphtali said "This is my first time out in the CIAU [conference]. It was very exciting, but the travelling was hard.

Vikes soccer on attack in 1993, with a two win start to the new season.

"We left at 7a.m. on the Friday which put a strain on us all . . . that hurt us in the Lethbridge game."

The game against Calgary saw UVic pitted against one of the strongest teams in the CIAU. During the pre-season, Calgary held UVic to a 1:1 tie. UVic was determined to end this stalemate.

The Vikes came out scoring in the first ten minutes. Fagan passed to Harris, who scored. Twenty minutes later Calgary equalized.

The first half finished in a 1:1 tie.

Undaunted, UVic returned to the field with new energy. After numerous runs at goal, Fagan finally broke through. Surging past the Calgary defence, he beat two defenders and hammered the ball into the corner of the net.

"They play as a team and are very fast."

Calgary's spirit was broken. The Vikes pressed forward.

In the 80th minute Vickers passed to Mills, Mills scored. Eight minutes later the Vickers/Mills combination struck again bringing the Vikes a 4:1 victory.

Naphtali, - watching from the side lines, - said "In the first half we missed some opportunities. In the second, we really came together."❑

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15 women make the cut become Vikes v-ball team

by Rebecca Zarchikoff

Hard work, trust, confidence and chemistry are the essentials that make women's varsity volleyball a success, said coach Jill Fougner.

Competitive tryouts took place at the UVic this week for a coveted position on the team, a member of the five team Canada West University Athletic Association (CWUAA).

"I think this will be the best year yet."

Of the 28 women competing for the team, only 15 were chosen.

Athletic scholarships were awarded to 12 of the players. The other three were chosen as Red Shirts, who practice and learn with the team but don't play in the conference.

Coach Jill Fougner said, "I'm really looking for a cohesive group of girls." For the players, that means hard work, dedication, and commitment.

There are seven new team members to mix with the eight returning players on this year's CWUAA team. Fougner said all her new members are "ringers" and she is "really excited about them."

She said the last couple of years they have focussed on developing the team, and this year they have a real shot at doing well.

"Last year was a building year for us. Jill got us on the right track and taught us the importance of a good attitude," fifth year player Ingrid Tutt said. "I think this will be the best year yet."

Other returning players to look out for this season are fifth year Carly Richter and second year Becky Lockhart. Last year, Richter was awarded the Canada West All Star Award and Lockhart the Rookie of the Year award.

The team will travel to Vancouver, Alberta and Saskatchewan to play other CWUAA teams. Fougner said the travelling is good for her team, but knows players will have to prioritize their schedules and make the most of their time.

"It's a great opportunity to bond with the team but you feel the pressure of having a good GPA," said Tutt.

Developing successful team dynamics and skills involves an extensive commitment of time. Practices are two hours, and happen every day.

Games are every weekend beginning in November and run through to March. The first home conference games will be Nov. 12 - 13.

For women not able to make the commitment or who did not make the CWUAA team this year, there is a UVic Club team. The commitment is not as heavy, but tryouts may still be necessary due to the number of potential players.❑

photo by Steven M. Pullen

UVic mens field hockey are finally getting the respect they deserve. Check them out at the UVic pitch.

Hockey takes to field

by Steven H. Pullen

Move over soccer enthusiasts, another sport is growing fast at UVic.

Although the Vikes men's field hockey club has existed since the early 1980's, it has only recently taken a jump in popularity.

The club has grown to include a Junior, Senior and Select team.

Armed with a stick, turf shoes and a small fee, anyone can come out and join the club. Desire to learn this fast-paced and challenging game is the only other requirement.

Sean Campbell Select team coach/player and Junior National team member-finds that "Like soccer, field hockey is a positional sport that relies on good hand/eye co-ordination."

Other sports - such as ice hockey - demand similar skills, making the transition to field hockey easier.

Jason Reinhold, an ice hockey player who recently joined the field hockey club, played his first game this past Sunday. "I've always been interested in the sport, but thought that it was too late to start playing," he said.

That is one of many myths surrounding field hockey.

"Anyone can come out and join the club."

"It is not an expensive team sport and we do not wear skirts," said Hamish Robertson, team organizer, dismissing two more myths.

"Field hockey is an aggressive sport, with the West Coast leading the country in top players. Vancouver produces some of the best players, but the Island teams are getting more competitive each year," he said.

Many National team members are actively involved with the Vikes teams. Coaching and sharing their expertise has had a positive effect on the growing men's club.

Practices run on Tuesday and Thursday, with games on the weekends. Robertson predicts that with a greater base of support and interest, the Vikes will be able to expand and include many more teams.

This Saturday, Sep. 25, the Vikes Select team will host Vancouver team the United Brothers - on the UVic pitch at 2:30pm. Spectators are most welcome to come out and watch this exciting matchup.

Anyone interested in joining the Vikes men's field hockey team can contact Hamish Robertson at 721-3198 for more information.❑

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3:OFFERING PEOPLE THE OPPORTUNITY TO INTERACT WITH THEIR SOCIAL AND ECONOMIC ENVIRONMENT.❑

THURSDAY SEPT 23

LECTURE

"HOW I OVERCAME A DEFEATED LIFE TO HAVE A VICTORIOUS LIFE" MARK ANDERSON, RENOWNED DECATHLETE, WILL SPEAK AT CINECENTA 11:30-1:00PM.

MEETING

THE VICTORIA PUBLIC LIBRARY WITH THE B.C. FEDERATION OF WRITERS HOST AN EVENING WITH LOCAL PUBLISHERS TO DISCUSS PUBLISHING. 7-9PM IN THE CENTRAL LIBRARY MULTIPURPOSE ROOM.

THEATRE

"PENETRATION" THE STUDENT ALTERNATIVE THEATRE COMPANY WILL OPEN ITS NEW SEASON WITH LAWRENCE RUSSELL'S PLAY. 12:30, STUDIO @ PHOENIX. ADMISSION BY DONATION.

FRIDAY SEPT 24

MUSIC

FRIDAYMUSIC, 12:30 (FREE) SCHOOL OF MUSIC KEYBOARD STUDENTS.

8PM. STANDING WAVE: VANCOUVER'S CONTEMPORARY MUSIC ENSEMBLE PLAYS B.C. COMPOSERS. TIX $8, $5

PERSPECTIVE

"THE GOSSIP AND THE GLORY": PEEK INTO THE CLOSETS AND CHAMBERS OF VICTORIA'S EMINENT PAST AT THE NEWCOMBE THEATRE. 7:30, TIX $5,50 + $4,50.

POLITICS

MEDICARE, NATIONAL DAYCARE, FAMILY ALLOWANCE. COME HEAR 4 FEDERAL CANDIDATES DEBATE ON THESE PRESSING ISSUES. BEGBIE LAW BUILDING, RM 159, 12:30-2:00.

LECTURE

"POLAR INVERTEBRATES AND THEIR LOW TEMPERATURE ECOPHYSIOLOGY" WILLIAM BLOCK FROM CAMBRIDGE WILL SPEAK IN CUNNINGHAM 146 3:00-4:00.

SATURDAY, SEPT 25

MUSIC

INTERNATIONAL PERFORMER BRUCE VOGT WILL PERFORM THE FIRST CONCERT OF "CHAMBER MUSIC SIDNEY" SERIES. 8:00, ST. ELIZABETH CHURCH, SIDNEY. TIX, $8,OO + $10,00. CONTACT # 655 4462.

SUNDAY, SEPT 26

MUSIC

ELISABETH POMES (SOPRANO) AND PETER TIEFENBACH (PIANO) WILL PERFORM AT P.T. YOUNG RECITAL HALL. TIX $10,00 + 6,00.

MONDAY SEPT 27

LECTURE

"AMERICAN POST-APOCALYPTIC WRITING: TONI MORRISON'S *BELOVED* AND OTHER NOVELS" JOSEF PESCH FROM GERMANY'S UNIVERSITY OF SAARLAND WILL SPEAK AT 11:30, CLE B315.

MUSIC

CARMEN GORGICHUK (PIANO) PRESENTS HER MASTER OF MUSIC GRADUATING RECITAL. FREE. AT UVIC'S P.T. YOUNG RECITAL HALL. 8PM

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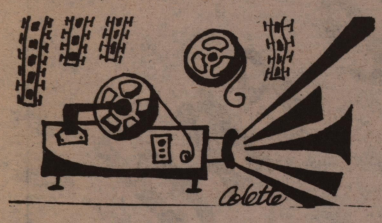

WEDNESDAY SEPT 29

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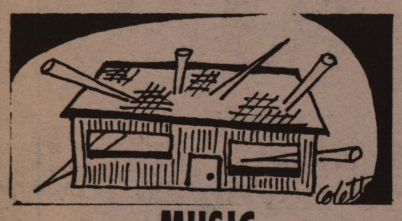
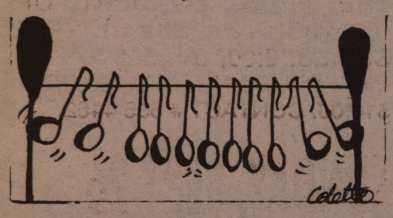


MUSIC

IAN FUNK, BARITONE WILL PERFORM HIS GRADUATING RECITAL AT THE RECITAL HALL, 8:00PM. (FREE)



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THE UVIC (LGBA) LESBIAN, GAY, BISEXUAL ALLIANCE WILL BE HOLDING DROP-INS THIS YEAR EVERY TUES. AND THURS. STARTING SEPT. 14. 11:30-2:30 IN SUB 137A. COME IN + MEET NEW PEOPLE, CHECK OUT OUR PERIODICALS + FIND OUT ABOUT OUR UPCOMING EVENTS.

GENERAL

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UVIC BALLROOM DANCING CLUB. CLASSES BEGIN SEPT. 19/20. CLUB INFO LINE 598-0781.

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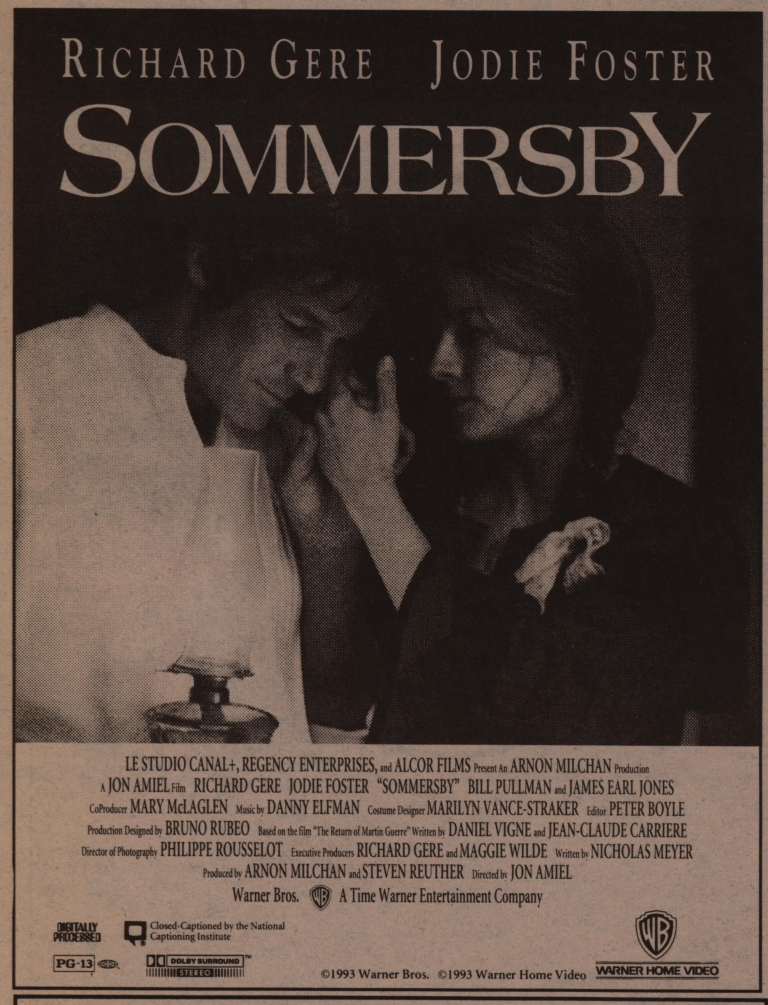

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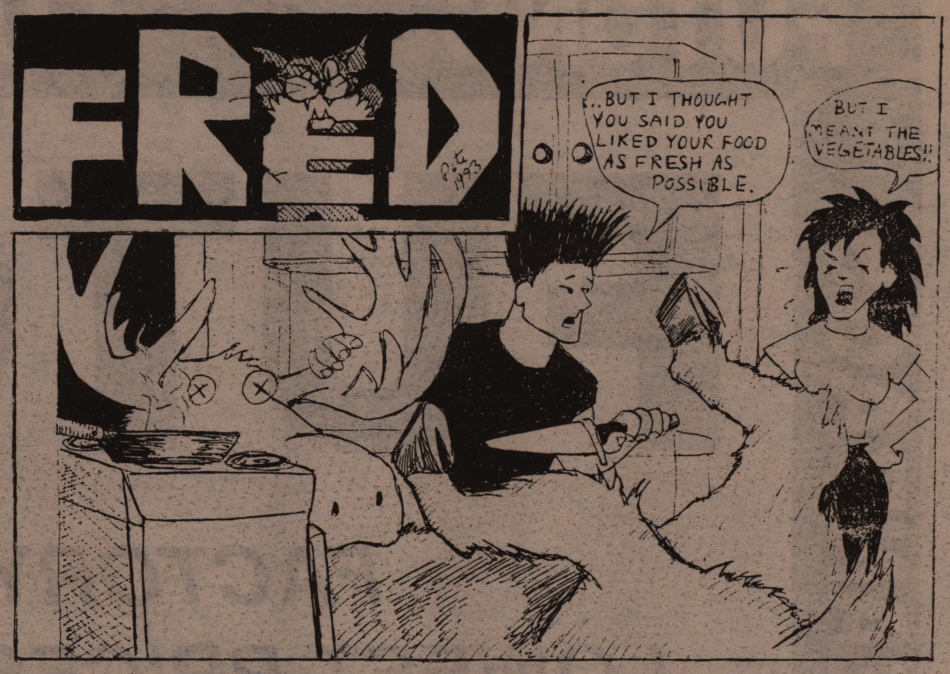

CROWNHEAD by J. Jonah Jameson.

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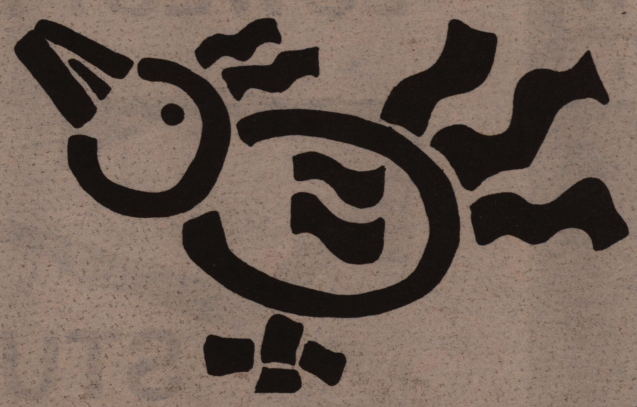
SO I WROTE TO JOHN WOO, AND SENT HIM A VIDEOTAPE OF MYSELF, AND A COUPLE OF POEMS ABOUT MY LIFE BATTLES AND HARDSHIPS. I HAVENT HEARD FROM HIM YET.

VAN DAMME HOWEVER SENT ME HIS AUTOGRAPHED PICTURE AND RESTORED MY FAITH IN HOLLYWOOD. I HAVE FOUND MY GOAL IN LIFE BUT I CAN'T TELL YOU BECAUSE IT'S SPIRITUAL AND YOU MIGHT STEAL IT. YOURE JUST NOT READY.



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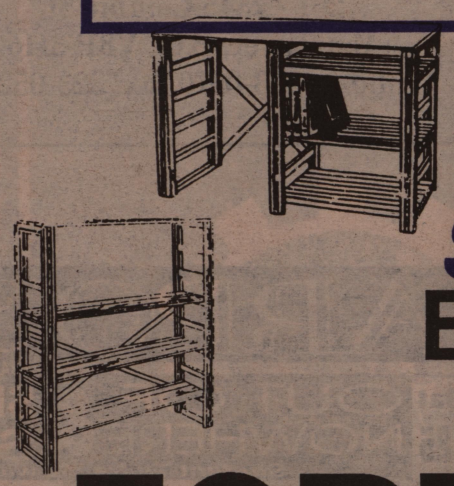

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